

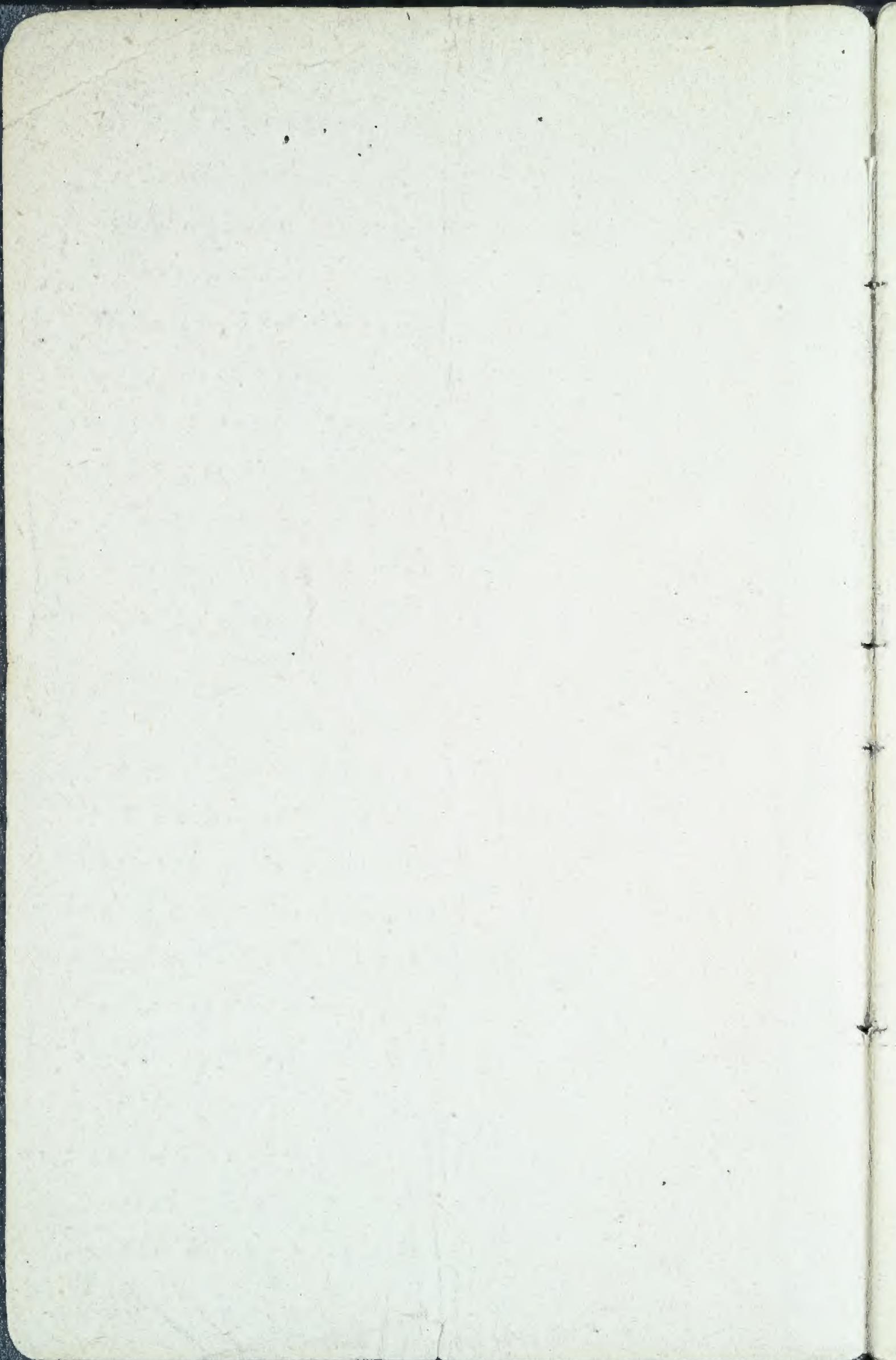
Name Book.



1922 Japan



C. N. & Co.



Hai - Tye
Dōzo

Arigato' gozaimas
Konnichiwa Sayonara

Ohaio gozaimas

Konban wa

O'yasumi nasai

So deska

Hkura deska?

Doko ni deska? Dokoni arimaska

Hkutsu arimaska?

Itsu kuden aska?

Nani naga arimaska?

Dōre deska?

Yoroshii - good Nan deska?

Ikemasein - not good).

- Mo takasánde

Kada tarimasen!

Anasi oosungimas!

Anasi takai

Mo yoroshii

- Mo échido

Sa dōzo

Goméng kudasai

how much?

where is it?

or how many?

when do you come?

~~who are you (it) ?~~ what have you

who are you (it) ?

what is it?

This enough!

not enough!

It is too much! (Quantity)

It is too dear!

Sufficient, enough!

once more!

go ahead!

Beg your pardon!

Nān ji deska
Kore va yasui
Komichi
Mis nichi
neeo go nichi
Saka jitō
Tsaka jitō
Tma - now
Atoday - later on
Ikaga deska? Do deska?
(Iye) So denei

Wakarimacka?
Wakarimasen
Shirimasein
Danēdes
Dō itachimashē
Yoroshii gozaimas (arimas =
Ripa des gozaimas)
Kire des
Kire na oksan
Bijin
jin - man (only in composition)
Sweden jin des
De gozaimas - de arimas - des - it is

what time is it
this is cheap

to day

to morrow

after to morrow

yesterday

before yesterday

now

late on

How are you?

It is not so

Do you understand?

I do not understand

I do not know

It is no use!

Don't mention it! Never mind!

It is good!

It is beautiful, magnificent!

" " fine, nice, pretty

pretty lady

beautiful man or woman

I am a Swedish man

Watashi wa Nihonjin des
Kore wa Nihon no mono des
Kore wa suki des
ga

ga = nominative case

wa = " " "as for" (suggests contrast)

no = possessive "

wo = objective "

ni = dative " in "

ye = ablative " To " or " toward "

Kore wa yasui · ga kore wa takai

Kudamono - fruit

Kudamono wo kudasai

Itsu chidai deska

O'chiite kudasai

Itsuse shimasela naraba gomen y kudasai
Present:

Mashi - affirmative

Maten - negative

Mashiteka? - Question

Past:

Mashita - affirmative

Maten deshita - negat.

Mashitaka? question

I am a Japanese
This is ~~an~~ a thing of Japan
I like this!

This is cheap but this is expensive (high)

give me the fruit
of what epoch is it?
Please, inform me!
Pardon me if I have been impolite

sukci I like
sukimaseen I do not like
sukimasuka? Do you like?

sukimashita - I did like
sukimaseen deshita? I did not like
sukimashita? Did you like?

Sore kara!

Tadzusse mashiōka

Tadzumemasu (I ask)

Nihongo de hanashite' kudasai
" " wo hanashimasu ka?

Skoshi hanashimas

Skoshi mo hanashimasen (shirimasi)

Naniga arimaska?

Anata no hanashiga Wakarimasen

I= Watashi, You= Anata, He= anophito

~~Ano~~ ^{chōkoku} ~~hoto~~ wa China des.

" ye wa Nihon des.

Dare ga orimaska?

Noko ni arimas

" " orimas

Kore- this; sore- that; are- that

Koro - adjkt. ^{somo-} v aro - adjct further

Doko ni orimaska (arimashi?)

Haku butsukan ^{wa} /doko ni arimashi

Itchi jikan

han jikan

Skoshi matte kudasai

Nani mo irimasen

Sorega irimasu

Dōzo misete kudasai!

after that, or then
Shall I ask

Please speak in Japanese!

Do you speak Japanese?

I speak a little

I do not speak (know!)

What is there? What have you?

Speaking of you I cannot understand (you

That sculpture is Chinese

That painting is Japanese

Who is there?

It is here

He is here

Where is he?

Where is the museum?

one hour

half an hour

Please, wait a moment?

I need nothing

I need that!

Let me see that!

Bijutsu gakko
art school

Warui
motto warui
ichiman warui

Nani-no hon deska
Tatōtan^{wa} oide arimasuka
Hon okairi desuka?
Itsu oide ni narimashi?
Asa-meshi
Hiru-meshi
Bau-meshi
Bau-meshi ni oide kudasai

Ichi-ji - 1 o'clock niji, san-ji
jū-ji - 4 o'clock go-ji toko-ji

Komichi Daibutsu no atama wo niemashi.
Oma no kaowo sukina gūita^{ta}
Fujin-no teo wa ~~fire~~ destā
Kōren-a ye beautiful painting
Okin-na chōkoku - by sculptor
Furui - old Furui mono deska
Itsu goro no mono deska?
Doko ni yukimashi itaka?
Dore kodo arimasuka? - how far is it?
Foi deska } is it far?

*daily
friend
Saimon*

Iku - when
Nani - what
Doko - where
Dore (tar) - who

Ikutsa - how many | Ikuwa - how much
for how old | Doshite - how, in what way
(of) what book is this?

- Is Mr. S. here? [oide - present]
When will he come? [okairi - return.]
" " " "

- Come and have evening meal with me!

I saw today L's head
I admired the lady's face
The lady's hand was beautiful

Is it an old thing?
When about is this thing made?
Where did he go?
etc?

Nanimo mitsunes ux orimaser
Komichi Nihongowo berchig shinaser
Ji or joi - good
warui - bad or poor
kitena - pretty, nice
kire denai - ugly kitauai - dirty & n.
Ryōshō - both
shina - all
hijoni - very
benri - narrow
hiroi - broad. Hironichidori -
ōki - big, soai - great
tisai - small
takai - tall or high nangai - low
hikui - ~~shoo~~^{low} - mijikai - s.
tude - painter's brush, hake - hair brush
atarashi - new
de orimasi, orimashita, orimasend
to go - jukimasi - —
to ~~see~~ ^{see} orimasi
to show - mitemusu, mitemashita
to study - benkiosu, benkioshimasta
to read - yomu, yomimashita
to write - kaku, "kakimashita

asen - I have not studied Japanese today,

Korewa ore yori molles kiremo - This is
ugly prettier than that

- the broad road street

- long

- short mijikae hanashi - Short Story

undesta/ arimashō, arimase deshō

Present:

masu - affirmat

masen - negat.

masu ka - question

Part.

mashita

masen deshita

mashitaka?

Atsai - hot

Tenmetai - cold

Takusan - many, much

Nanino jidajus mous deska

Dorebodo - how much, how far, how many

Dorebodo arimashita? how far is it?

Takusan hitoga orimashita - these

Kino tōi ^{no} michi, yakinashita

Kino tōi tokeotoe

Yon han wa otoya tanjō ga libe

Shōji - paper, screen

Tatami - mat

Chawan - tea cups

Sōgi - spruce

Oshibie - Ch. pillow

Nihongode wa,

Nan to you nadester? How do you

Nihongode nants īmasūka - Who

~~is~~ ^{not} ~~there~~ - īmasū, īmater, īmasu

Onaji - the same onaji koto - The

chikashi - but ~~as~~ chikaromo =

Korewa terade orimaser chikashi -

jiuska de arimasū (or desū)

Momuja jidaiwa itsu goro deska?

50 shihaku nen hodo me a

- of what epoch is this object

is it? etc.

there were many people today

I walked a long way yesterday

I ^{walked} to a distant place yesterday

the moon is large last night

you call this in Japanese

what is it called in Japanese

masita, rimasendotsu, imashō, rimashoka -

- the same thing to say, te tea

no = but

- there is no temple
but a shrine

mái desu, The M. period was about four
hundred years ago

Kono Kishawa Tokyo made yakinesta
Densha - Train car Kessuna - e
Stencho - Station Stencho made yakinesta
Kono Kishawa Stencho de dore hodo - T
Tomasu, Tomarimasa, Tomarimasta
Ichi nichi, fuzuka, nikka
yokka, itsaka, unika, nanuka
yōka, ku nichi, tōka

Ichi-ban, niban, sanban, yōban
goban, tokuban, schiciban, hachiban
kuban, jinban
ka, nichi, jitsu - day (sun) Taijō-sun
ni tōki - moon, hoshi - stars
nichijō, getsujiō, kajō, suijsō
mokujō, kuijō, dōjō
Ekuon, Tokurimasa, Tokurimasan,

X
kau, kaimasū, Kaimasen, Kaimasta, Kaimas
tada - only
hamakiga kaitai - I wish to buy cy
mitai, yomitai, kakitai, jukitai
tabelai, noritai, jasunitai
mitoku arimasen, mitaka arimasta
kika - to hear - kikimaser, Kikimaserende
kikitai, Kikitaku arimasen

Does this train go to Tokyo?

ki masha?

tomarimasha - how long does this train stop?
tomarimasho, Tomarinase desho - Stop
- 1 day, 2 days, 3 days
four days - yokka
ten days - toka
first, second, third, fourth

ocean

sunday, monday, Tuesday, wednesday,
Thursday, Friday, ~~Saturday~~ Saturday
pleurimasha, okurimashendesta, okurimasho
to send okurimashokka
in a sendesta, kaimasho, kaimasendesho - buy
okurimashendesho - buy

cigars

wish to see - to read, - to write, to go
- wish to eat, - to drink (smoke) - to read

desha, kikimasho

wish to hear

Darga kono evo kakimastaka?

Gaka & paintes

Nanō yu gakaga kono evo kakim-

Kono evo daremo saku desha?

Kono evo Motonobu soler des

soshite (and) bijori kirema e des

Kono hitoiron takusan deshiga aim-

Hijōni onostiroken gotainete or the

Doka iite kudasai - Please tell me

Eigo - English, Franglais. Doitsugo

dego ^{wō} hanashimashi? Do you sp-

Mata kinasū - To come back

Doka atode mata kinati - I will co-

Dengwa - Telephone

Dengwa o kakinati - Speak in the

Weda san to dengwa de hanashimashi -

Xoko wa doko desha? What place

Yokka nochini Narae yukimas

Narawa mukashino Miyako des

daijina Tokai

Kinete orimaser - I have no definite

? Who painted this picture?

Who painted this picture?

Mr. painted this picture
and it is a very beautiful picture
in maska? Has he many followers?
Hijōni Ono Shiroi - it was very interesting
we go Sweden go. Italy go
speak English?

will come back in ten days.

Telephone

I spoke with Mr. W. in the telephone
is this?

After 4 days Turle go to Nara
Nara was in older times the capital
Important town

Program

Kudamono no nitamo - boiled fruit
Tamago - eggs
meshi - boiled rice - gohan
noni-mizu - drinking water
Kōhii yakan - coffee pot
Saji - spoon
naiju - knife
niku-sashi - fork
Kanjō - tree

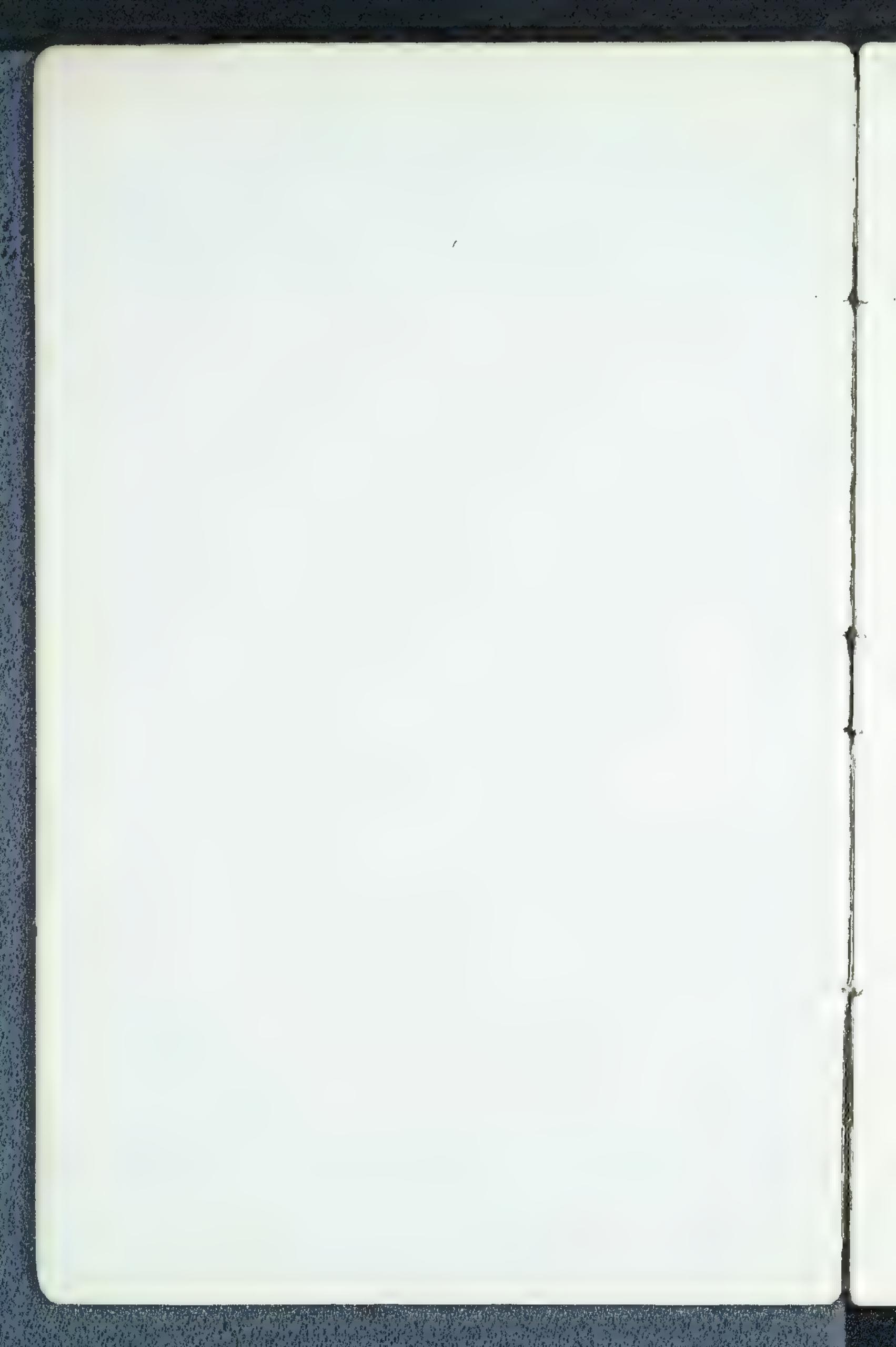
Go kurodes - Thanks for your trouble
~ Chotto mo ^{sanya} koinasen - it does not matter
Chayaku okairi - Please, come back soon
Kochira oide nasai - Come here
Itta oide nasauka? - When will you come?
Oide nasaimaruka? - Will you come?
Dochira e oide de gozaimasă? - Where are you going?

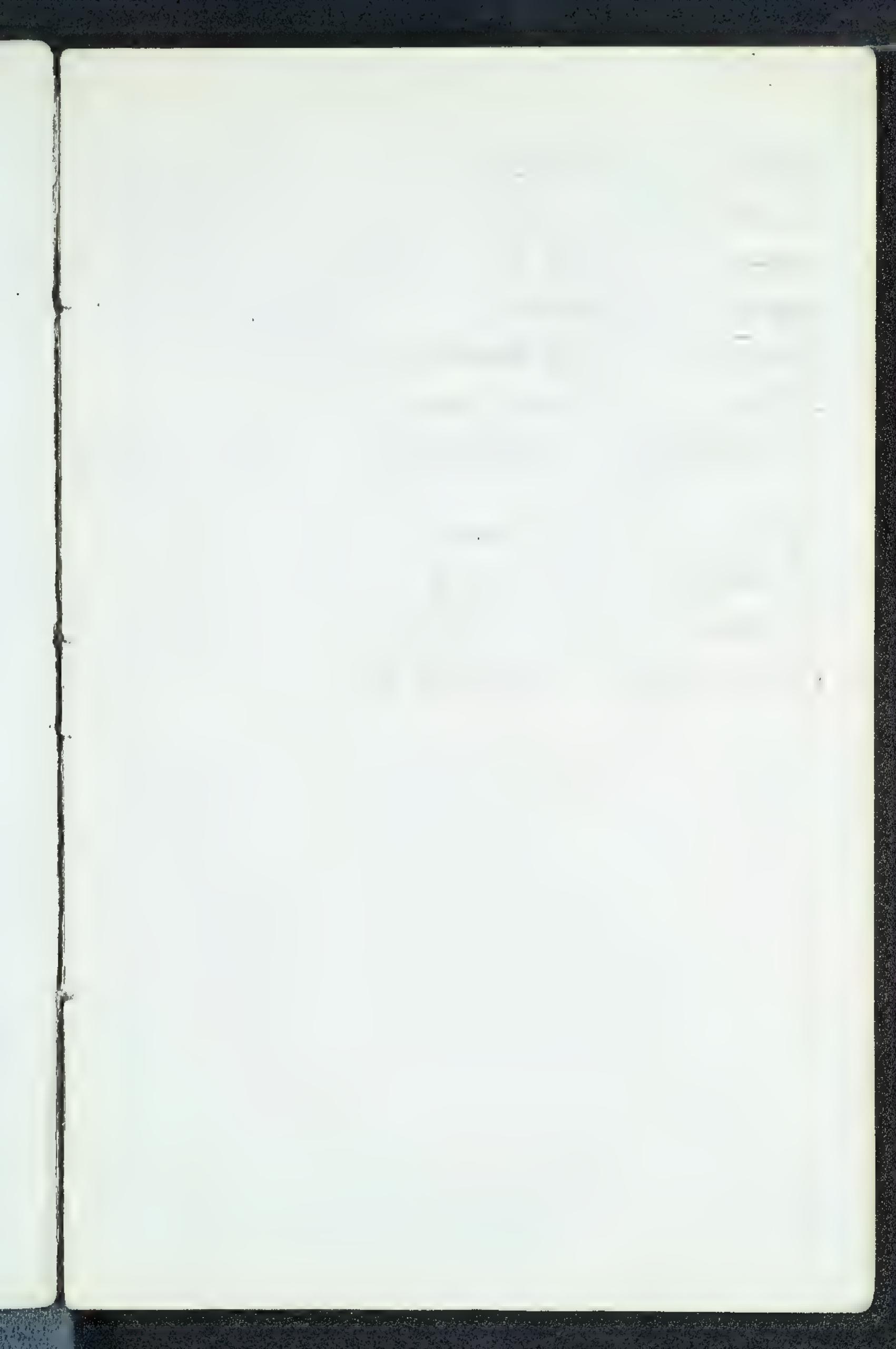
Sō! gozaimasen - Oh no; that is not so
Narō kōtō nara - It's possible
Zonjimasen - I do not know!
Dō shinashita - What is the matter?

Anatolian
Miner's
Lantern

Oreani Rabatite with
cinnabar

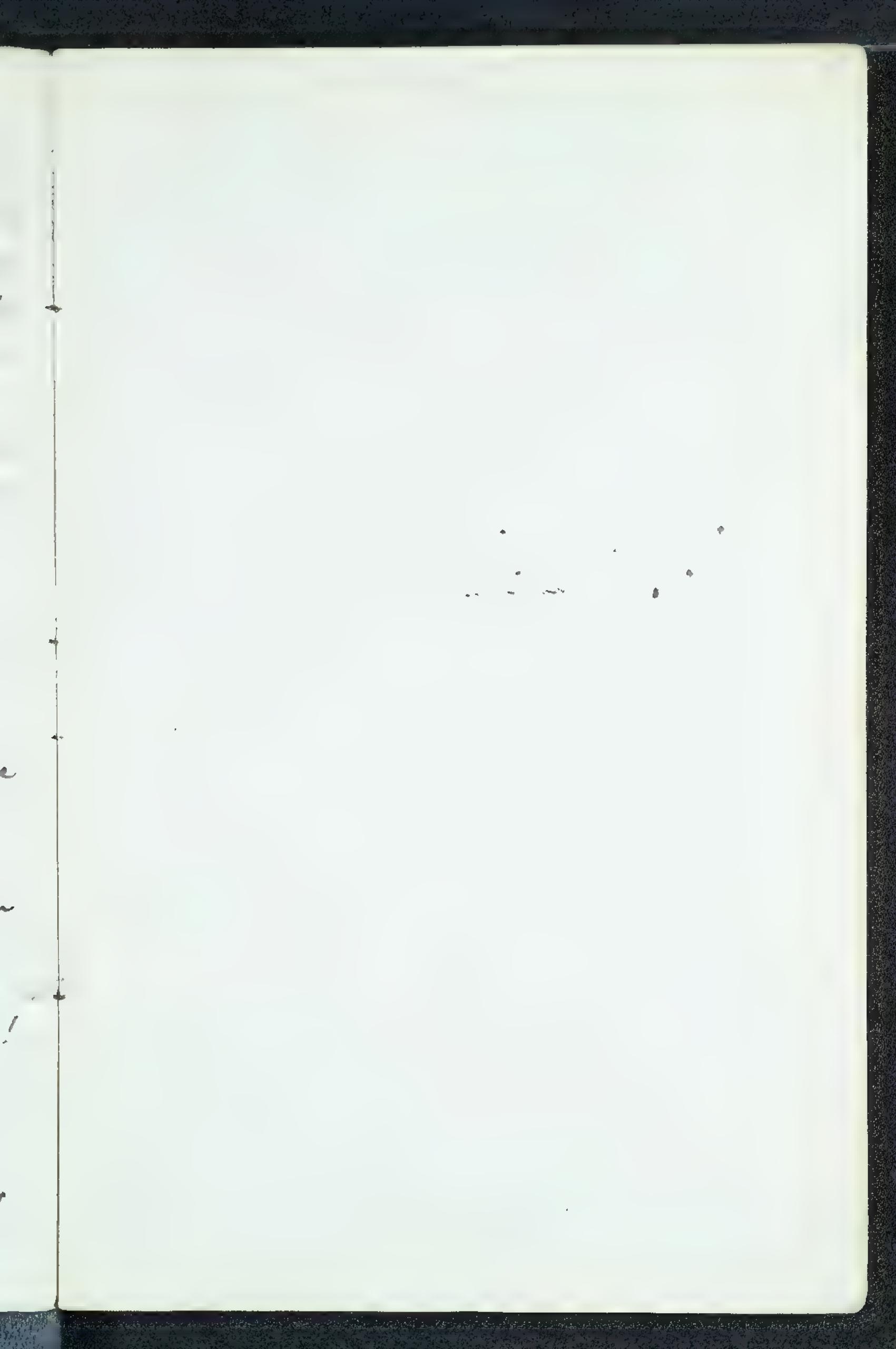
口玉代
矢代
口玉代
(Mrs)





kiku, kikimas	ask
kan, kainas	buy
* kuru, kinmas	come
motta kuru. etc.	bring - come back
- mottē kīte kudasai - please, bring back!	
tsukeru, tsukeimas	arrive
utsu, utsimas	beat
naru, narinmas	become
hajimaru, hajimemas	begin
shinjiru, shinjimas	believe
karoru, karimas	borrow
okosu okoshimas	call, waken
- okoshiōe kudasai	please, awaken
kaeru, kaemus (kaitē kudoosai) change	
etabu, eabinmas	choose

hairo, hairimas (<u>o</u> hairomasai)	come in
kazoeru, kazoirimas	count
naku, nakimas	cry, weep
# ikke nai naka	don't cry!
odoru, odorimas	- dance
kinoru, kinemus	decide
suru, shimas	do
shite kudasai	please, do!



2000 ft. 1000 ft.
Kong-chi

Inouye Collection.

Dec. 3. 1922.

Han Lin

one of old Chinese
books found at the
British Museum
Published in 1900 by the
following publishers

W. L. Lee, London

177 Fenchurch Street, London

Kou Te Chien: A Chinese
Book of Medicine

#1

The Chinese Medicine

Chao Chiang.

Written by the famous
physician

in the 11th century

translated into English

from the original Chinese

Ming Fa: A Chinese
Book of Medicine

Written by the famous
physician

The title of the book is

Hera Kuei - ~~the name given~~:
The river at first runs between
bamboo & the side of a rock cliff,
& next very stony & rocky.
Silk moss there (as the name implies)
on the rock & the small
tibetan leaf - mother of pearl,
very pretty at sunrise.

Wu Lin - South branch
of the Li River (anciently
the Li River) flows down
from the west.
Begins by falling, then goes

up hill to Wu Lin - the name
comes from $\frac{1}{3}$ of the way down
it is a dark colour. What
is the name of the
place fronde Yean?

Chu Si Lin - Name of the river, silk
The eastern part, the middle part
and western (old) name of the river
is with trees & rocks. Dark
silk of very falsehood, only Handy lines

Trinity -
Sangamon ? X Shakes
Collected at the foot of the
Sangamon River in Illinois

the tree has been broken
it appears a small greenish
red greenish brown color.

Very fine tan or shades of
gold. Silk rather thin, stiff.

Finer than most trees in the
region. Very strong and
dark colored a light brown.
Covered with fine grain
~~so fine~~ as fine as
horizontal lines, other
very small pores. Many
fine operations. Flat leaf
most important character

The green part on a late date
still deeper purple in the
Ruber and green leaf white, red
Not so fine and probably more fragile
when dried.

Ko Shie Yuan - ~~big~~ - very

Big caps form a mass
present the sea green -

Grasses, like with touches of purple
Sight for paper!

Fujian - 'a Suny'

White Bird - seen in
a nest on a lotus, supported by
a cliff very fine colour. The head
and neck. Lovely fig, delicate.

Fujian - fig

Kuiju known as jewel
taken in Tung; coarse in colour,
silky blackish; fine taste green.

Kuan-shan -

Large tree standing in plain.
The figs, at his feet, fall, come
to ground, roll, & -

Kou Shuea, Kuan-shan -

Kiu - - - - - - - on a lotus on
the lotus leaf - fine taste fig.

Tokyo Nijin Gakko.

Gold bronze Buddha (Kunclu)
very ornamented; well preserved. Height
the mantle wings. Musical size. Fine
0.49 m.

Stone Buddha - fragmentary, traces
good early Crolle. of color. Soft sandstone
1.50 m. (Probably Shansi Fr. Peking)

Small Marble. Glossy white surface
Seated, playing the jina. From Sianfu.
Tang style, very characteristic, life like. 0.28 m.
charming scene fig. same as a clay fig.
to the side of the girl playing dog < cat>.

~~At Takehastji~~. Tenuojimachi 21.
Small Hela, Tripod a Trinity about 40 cm.
grey stone, fine Tang work $\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{4}$ $\frac{1}{5}$ $\frac{1}{6}$ $\frac{1}{7}$ $\frac{1}{8}$ $\frac{1}{9}$ $\frac{1}{10}$.
From Sianfu.

Standing Bodhisattva. Immovable about 50 cm
greyish white marble. Strong type Jui; probably
from Sianfu. "Kao Huang"

~~About 30 cm~~
~~Small ~~gold~~ ~~bronze~~ ~~black~~ ~~tricolor~~ seated on lotus~~
~~stone, two Bodhisattvas stand before it;~~
~~about 30 cm. White marble. From Yan!~~

front of the temple

small 2 ft. tall

Plaster cast

Temple of the

home of Shao-hsi

U. dinoceratid.

Gan

3 ft. 10 in. high

Sandstone

Takahashi:

Small Amida Trinity. The middle figure seated on a lotus flower, the side figures Kwan-yin & Seishi standing with flowers. Very fine composition though the upper part broken off (cut!) Hard grey stone. 9 $\frac{1}{2}$ in.

From Sian. Probably very early Tang!

Takahashi

Yunnan

Temple of the

Three Sages, Lijiang, Yunnan

Stone lion on stone throne
according to tradition taken from
Tung-chiau Pai, the palace
built by Tsao Tsao (A.D. 210)
at Yeh (near Chü-chau, South
China) the ancient capital of
Shan-nan or taken
by the port of Tzu-tzu-shan.

Takabashri

Small Buddha on throne, supported by
a dwarf, flanked by two lions. Large leaf
heads with small pigs & flames. Color traces.
North Shensi (same as Hayasabis fine
fig.). ~~Light brown sand stone~~, 1 $\frac{1}{2}$ inch.

Small Trinity seated Buddha two wider
than Bodhisattvas, two smaller ones. 10 $\frac{1}{2}$ in
Grey hard stone. From Chang. traces of
coloring, as on most figures from Shan,
Shensi. # $\frac{37}{1}$ = 593 C. 32 cm.

Mirabilis? E Good work, carved but
knows no E a little stiff. Very ornate
Sesilia + costumes

Larger seated Buddha on draped lotus
 throne. Halo ornamented with flames.
 Most dignified & impressive! Coloured
 earthy green stone, like bronze! Various
 worn inscrpts, rubbing. 貞觀
 開元 13
 高 2 ft 2". 639
 Year

大佛
 Seated Shaky - halo with
 seven Buddhas, two attendants in
 U-44. Title of Buddha etc.
 In low relief. Greyish hard sandstone
 No: AL 457
 A
 =
 + Hindu Trinity - smaller sidefigs.
 Central fig. with large small halo, traces
 of blue & red colours & gold. White
 marble. Chih? O. 87 and white
 大佛天王
 保
 = 12. 558
 Per Chih
 Tien Dao 9 year

3E 2K L. Johnson

$\frac{1}{3}$ "

it

also nine - eight

to five - four broken pieces

Spring tree - twice

flame - Holes -

4 good

III Shih-ta-k (Nak-a-shih-wa) 1971.

Tomb 2

Fragment of Relief: bison attacked by a tiger; dragon ornaments. probably from a tombinterior. 0.40×0.35
Greyish lime stone // (The characters
probably name of the way) Han-dynasty
same subject & style as in Ku Kui An

Han incense burner - bell jar - with wild
animals in the waves; Man on dragon as
support - 0.26. Very good

Standing Buddha in high relief -
light grey lime stone - 0.30
Probably of Pei Chien.

...and the

91 Tomishita et al. 3156 Kida

Dear friend

三

J. Flanagan, Jr., Henry
James Testimony -

Takayama, Hm. 3. 1. 1. Below.
Shaka trinity - the two disciples in
low seat. Subscription block.

太極天平四算正角赤道 = 537

Very fine Quality Tung Wei

Hhd grey limestone (thin, Shans, scraggy)
0.45 m. Bought at Chingfu!

Head of Bear River, light in
Snow. Broad feeding. Fr. Kingbird.
0710. Nocturnal.

0.31 m. Avg. tree height.

At present the same policies
are being adopted.

Common Name of Chinese Mammals

West Han - Sianfu
East Han - Loyang
Minor Han - Chengtu
- Wei, 220-248 Yeh (South Cheli). } Three
- Wu, 222-280 Nanking } Kingdom
West Tsin, 265-313 Loyang
East Tsin, 317-420 Nanking (KienKang)
Sung (House of Liu, 420-479) Nanking
North Wei, 386-532 Tating (Ping Chang) - Loyang
Nan Chi, 479-502 Nanking
Liang (502-536) ~~Jia~~
Chi En (537-587) ~~Jia~~
West Wei, 535-554 Sianfu
East Wei (534-545) Yeh / S. & Celi
North Chi (530-571) ~~Yeh~~ (of Lin Chang North Ho-
North Zhou (557-581) Yeh Go Sianfu? ^{man} Chang le f.

Tōkyō Imp. University
College of Engineering

Small scaled brown Shaka, gilt
Gandharan type, possibly from India,
Brought at Lian-fu? (anc.) 5 $\frac{1}{2}$ inch +

The earliest buildings in China,

Sung Yüeh Shih

Sung Shan & Pagoda. A.D. 523

Henan. → 孝明帝 正光四年 (Pei Wei)

Shantung Shen Tung sun.

Pagoda: "四門" - (Pei Chi)

Shensi Sianfu (wallward)

Ta Yen Ta [rebuilt in the 長安 (101-704) period]

Huang Yen Ta 景龍 (707-709)

Shan Chia sun - A.D. 681 [永隆年]

Shan Chao sun - 開成年 AD. 836-370

Pai Ta sun (further down 大曆六年 A.D. 771).

Shantung Tsinling chow (outside) Pagoda

- Beihangfu Chin Tassu (begin of Tang
one date book or 1

Henan Sung Shan

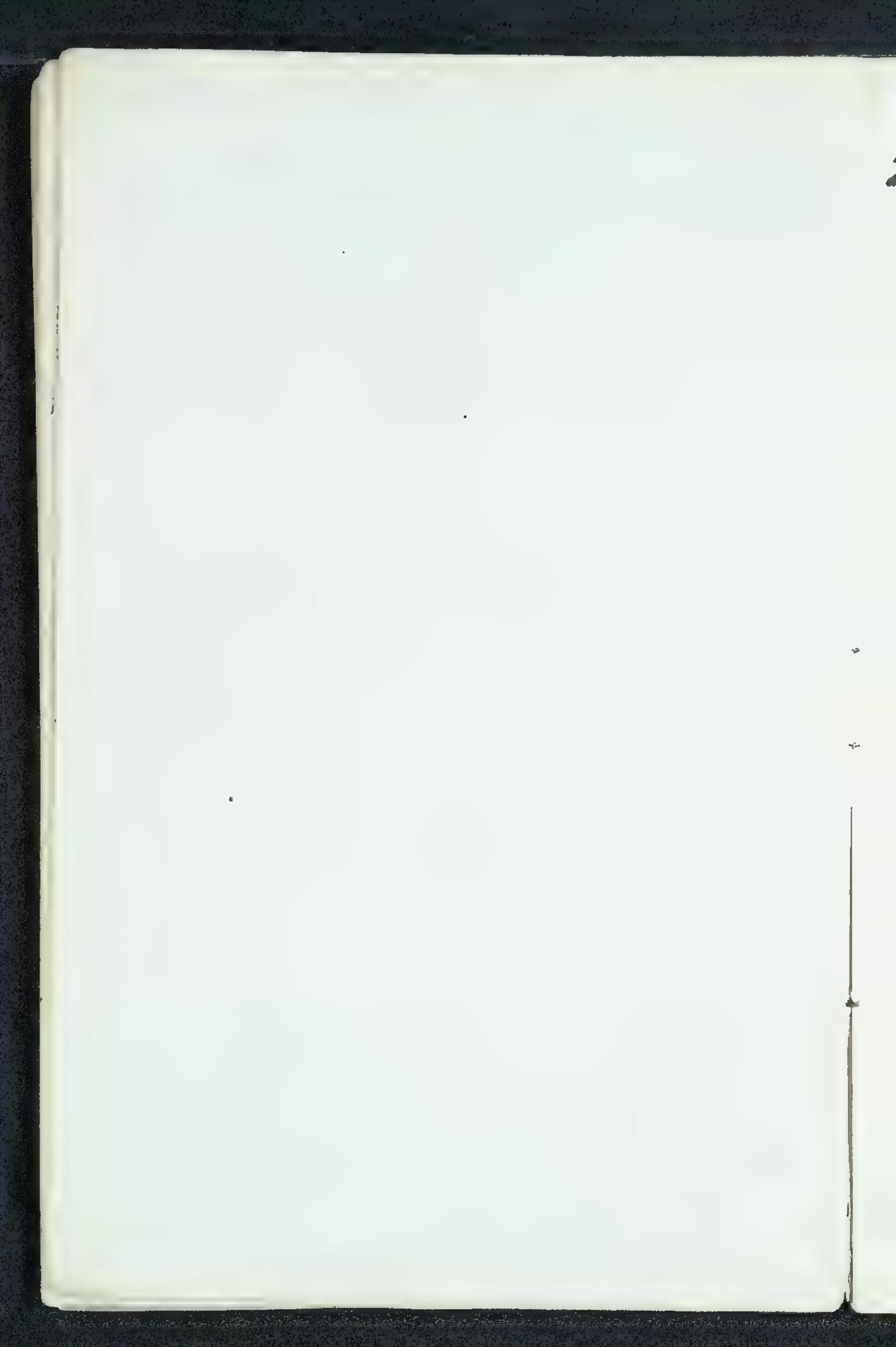
Hua - small pagoda

Cheng Choufu - Pagoda (possibly Tang)

Shansi Fang Shan -

(Pagoda -

Cheng Te fu. 2 pagodas

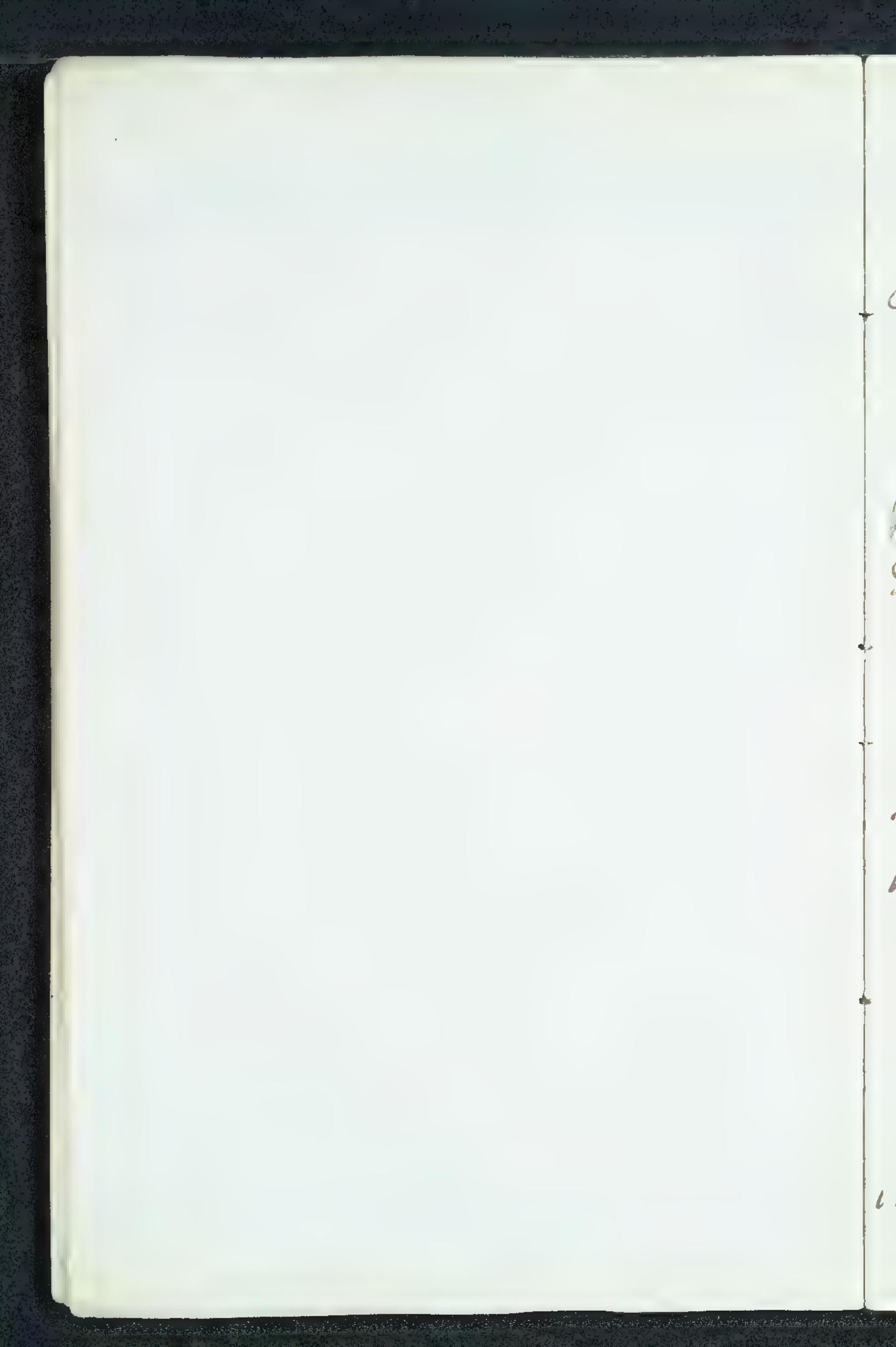


- Wu Tai -

Hangchow - Ling Yin Si - small pagodas
in Pao - (pointed pagoda)

Nanking

Pagoda -



R. Takanouchi

Standing Kuan-jin. Bronze with traces of gold. The base wood. Fine workman ship. Most typical early Tang. H. 28 cm.
(for Yakushiji!)

Seated Shaka? hands broken. Squatting position. Very fine linear drapery. Young Han type. The bronze has turned black - peculiar alloy & style. C. 14 $\frac{1}{2}$ cm. Early Pei Wei. Better worn entab!
Has the character of a big stone sculpt.

Standing Shaka, preaching, long softly folded robe. The wing-like endings & lower borders of folds show late Pei Wei style but the type and rather full modelling of body sui. Gilt bronze; well preserved. From Sianfu. H. 59 cm. Most important bronze statue with fine details work (hands & folds!).

Shaka seated on a lotus pedestal (preaching). Broadly executed stone figure impressive type. Strong linear folds. V. early Tang. Hard grey stone (a Tang?). H. 5 $\frac{1}{2}$ m.

~ Kaitoys on a small throne. The
two side figs, broken. White marble.
Characteristic Ch'ili type. Sui, fine
fold lines! Rather heavy square base
with later lions engraved. (34 cm

~~北魏~~ Wu North Ch'i
~~平~~ Ping = A.D. 570 -
~~元~~ Yuan
~~建~~ Jian

Standing Bodhisattvas

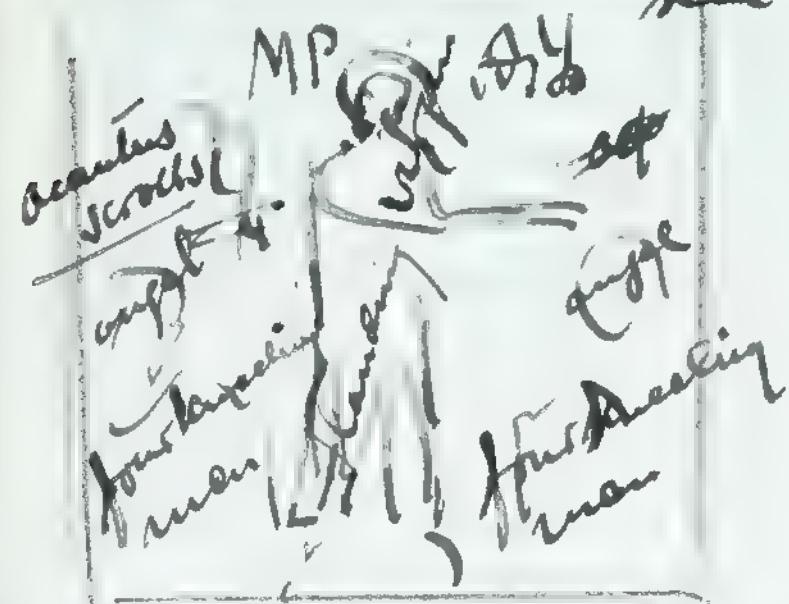
Three small ~~Kwanjin~~ gilt, fine quality

1. Kwanjin with vase. Sui Ch'i (or Wei) $16\frac{1}{2}$ cm
2. Kwanjin with willow, Sui. $22\frac{1}{2}$ cm
3. Smaller Kwanjin with willow (Sui Ch'i) $17\frac{1}{2}$ cm

Two small seated Bodhisattvas (Seated)

1. Sui? Dark bronze, traces of reddish
gold. Soft fine modelling. (Probably
Sui Ch'i) $9\frac{1}{2}$ (without stand) cm.
2. Tang. Holding a lotus flower. Rich
drapery, completely gilt. $12\frac{1}{2}$ (without stand) cm.

The virgin protection
of Cheeky Green
on back side



~~angle~~
~~four figures~~
fig'd Christ two
fig's on a small pg

The present
heat in the
open air

Byzantine work? about 4-11 cent?
Thin terra cotta plates; rather high relief



Hara.

Amitabha-trinity. Standing frontal composite
two smaller on lotus flowers. Two adoring
figs at the foot. A leaf shaped halo with 1000
+ Bodhisattvas (and four at the sides in low relief).
Fine workmanship; traces of color & gold.
Hard grey stone. (Shensi?) 0.42 m
most likely Jianfu - early 6th c?

Kwan-jin with vase. Crowned and ornate
Strong upright, a rather stiff & clumsy.
Light grey. Shensi stone. ~~& Sianfu?~~
Inscription base: 佛 Pao Ting 5 year =
Very eroded but 定 Pei Chow. 563
so-called stiff. 0.62. 二
年

~~Hara~~? Trinity. The middle fig. squatting
with crossed hands (possibly Shaka) at the sides
2 smaller Bodhisattvas. The base has delicate
tiny inscriptions but no date. The folds very
shallow, linear, linear ornaments on halo. Rather
superficial & clumsy. Hard grey stone. Shensi.
but clearly early Pei Wei. 0.46 m.

Seated Shaka, peaching with one hand lifted. Squatting; bulbshaped halo. High base with inscription.

Grey lime stone (Honan?) 0.46 m

Dated: 開元 唐
A.D. 665

德
二
年

(Shaka?)
Amida trinity. Center fig standing, broad, side figs small; on lotus flower, below them lotus leaves & stems & dragons.
Vase with two rings. Richly ornamented halo. Traces of gold & color. White marble; probably Chihli north Honan, 0.52. Kaller fig, important sculpture.

Dated: 大
正
三
年

See Chi. Pien Tung

A.D. 569

this country

may be

worked up

lotus-
stems stiff

五年
八月

Standing Kuan-jin with a willow; wing like
dorrites; bulbshaped hole behind the crowned
head. Stiff frontal fig. The folds rather thin &
linear; lotus base. Whitish limestone,
traces of coloring. Possibly Shanti (cf Tenday
Pi-ki fig.) Probably Wei-ki. 0.95m

Mortuary urn, decorated with two 3 figs
compositions and trees; Buddha seated on
an altar & 2 Bodhisattvas; very fine workman-
ship; delicate & refined Tang style. Rather
soft yellowish sandstone (Shanxi) 0.30m

Seated Bodhisattva (Kuan-jin) and two
small adoring figs. She holds something
like a willow branch. Coiling dragons at the
top of the pointed niche arch & two medallions.
Rather hard grayish sandstone, taken on a
brownish hue. Very linear; probably
same as Hayesati & Takahashi figs.

Dated 11/11 somewhat poor in proportion
but fine in line.

11/11 Inscription rather deteriorating &
protruding a large 0.43m.

十一月
廿四

Crowned head of Bodhidharma
early type, probably Lai Wei (or Pei-Chi).
Grey limestone. Probably Lung Mu.
0.23 m. One of the best of its kind

Large relief from Hua Ta Shan (Sianfu)
Amida trinity. Medelle figure on lotus base
at center. Bodhidharma was on pedestal,
canopy with tassles, small ang tsuk,
quadruped lions. Broadly executed in
fine style; fine round types. Name Tang
Hsien grey stone, which is now whitish on
the face. 1.51 including high base.

Stands deva in a niche, holding a
flower; lotus pedestal. Bell bows, halo with
flame ornaments, two small ^{Crown with small figures} angels.
Very fine soft drapery folds. Excellent work
man ship. Sand gray stone, now whitish
on the surface. 1.20 m.

Okusu Museum

Standing figure large round
head ^{wavy wavy hair} decorative costume. Steff
frontal, linear. Sharply cut
light grey stone. Height? 4 feet high. Pai Wei?

Part of lion. Light grey limestone
stone. Broadly cut slabs. Height
Height 1 ft 8" Pai Wei?

Large block headless. Two alle-
kant Bodhisattvas, two flanking with
coiling dragons. Clouds, etc. figures.
Angels (Bonts & Taithakians)
A small pagoda or a temple -
On the pedestal guardian 2 lions at
the base of a large flowered yellow
terospined guardian.

Many traces of color, particularly
cinnabar, blue & pigments of some
blackish, mottled, brownish
5 feet ~~height~~ Chien marble
the largest & most important of
its kind (see Harris) Pai Chien

White lamp from granite
stone found in the mounds taken
on a branch (part of flesh)

H. 36. W. 34. 4 $\frac{1}{2}$ "

Very light color of the stone -
well polished. Chipping at the
bottom - very pointed.

Pottery - stone nice.
the under surface of two
very fine brown & fine pieces
Made from 70% of sand & small
flint & 30% of attapulgite.

Hand very fine skin of the material.

Type script = dated 10/20/33. 15

W. 38 x H. 34. 6"

Inperial Museum

Collect the Yellow Shaka?
Front seated boulder, cross-legged
on deep throna, 2 others behind.
At side of throne 'Couching Lions', 2 feet.
Back is Red Rock, Red Rock.
2 main Boulders. One over it a Red
seated with crossed legs, flanked by
lions & two Haning flies. A lotus. Bear
& flowers & feathers at low down.
Light grey limestone, which has taken
on a reddish hue - fine grain.

Ex H. A. Shantz Coll. Skansea. V. 57 m.
Frontal side with color traces

Shallow yellowish orange
halo. Yellowish white center.
Size - about 0.4.

Stand on Bradbury Hill -
Bradbury Hill, below them lions. Squan-
ache with dog & Tatooche Gray Chest.
Pettico - Pettico, Home - L. - 1
about 0.56 -

Takabutsu

Shaka seated on throne flanked by two lions. Bulb-shaped halo decorated with lotusflowers & small Buddhas. In the midst of throne base a dwarf supporting broad eaves; ~~rather sketchy but~~ ^{rather sketchy but} due. The folds plain pressed.
Right breast & sandstone with traces of coloring. Ht. c. eighth 15" (27 cm)

Standing girl, leaning her head against the hand; the left hand grasps the back of her dress, the one breast a bare high coiffure - fall oval face. Rather humorous looking, a bit run down but expressive. White marble. 17".

Probably same group as fig. 8 in the Gallo - Wool from Siang. 45 $\frac{1}{2}$ cm

Small Shaka on lotus throne w/ bell-shaped halo. Two lions. Yellowish ~~top~~ soapstone. Sharp cutting, tang. This is the Shensi stone south of Sian (for large Pei Wo fig. at old)

Small cubes, or rectangular stone
front side niche with three figures 2 lions
At each short side smaller niche with one
seated fig. yellowish stone $12\frac{1}{2} \times 10\frac{1}{2} \times 6$
back niche gone with pointed top
Vobblay, Peo Chia.

Reddish work. Niche; Moulder or lotus-
stone, two slender (doddum) was. Rather
fine figures in a very simple style (They or
and others) From Sianfu 0.24 m

Tomb urn. 48 cm high. Two large dragons
in clouds moving from both sides
towards a large shield (barok)
in the middle. The lid with a small
seated fig of Buddha. Reddish
ground colour. dragons dark; clouds
& shield with traces of white & green
figures has been partly lost.

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Field Museum Chicago

N^o 1393. Upper part of Buddhas Trinity
(high relief). Grey sandstone. Inv. No. 421

121420. Votive slab (high relief) -
(possibly Taoist) Middle fig. seated on
altar, supported by two monsters, side figs
standing (dressed in robes). Date 4/14

121421. Votive tablet, top missing, ~~dated 4/14~~
The seal for canons counted 18.
Top is made in a square frame and
painted in black ink. The four like dogs
of geometrical shapes can be seen with the
face of an animal. Tradition has it that the last
artist who painted Buddha, probably were
unable to do so because he saw him drowned in
the water. The next artist was a Buddhist
and he did not know the outcome of the dog. But
a great number of Buddhist figures have been
painted with his name. He was a
great artist.

10

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1908-10

121632

Date 412

Colored stone tablet. Carving a high relief of a field, representing in the center Buddha in contemplation, and two saints accompanying him in the act of praying. Their robes are covered with gold leaf powder; the background is coated with blue pigment (not worn). Two flocks (Lopas) soar in the air. The edge, colored red, is carved with a flame pattern. Gray stone.

21447. Marble steamer Date 561

This is a steamer on a base, the top is decorated by Lopas, a decorative, flanked on front. Two of the guardians (Dolapadas) watch the entrance. The entrance below is two gracing lions of very materialistic design separated by a base. White marble - edge 5 m. long.

121396.

Rooted tree from ~~the~~ No. 499.

A Banyan tree, about 10 feet in diameter, it stands on a low, flat, sandy, soil, surrounded by a dense growth of tropical trees. It has a large, spreading, spreading on the lower side a few feet on the other side a few feet on the right side, and further back, about 200 ft. away, there is a small, isolated tree, which appears to be dead. The trunk of the tree is about 10 inches in diameter, and the branches appear to be somewhat decayed.

It is 3 miles south west of S. M. Grey Sand stone, sand, but yellow.

121392. Image of ~~Parashka~~, No. 52
Carved in high relief from bone, on
oval shaped mandorla. He has his hair
up in a top-knot, not arranged in bunches
like Gaudi, according to the Talmud.
He is wearing a cloth with a plain border,
robe falling down over his head.

of
the
P.
K.
S.
P.
G.
12
in
top
T.

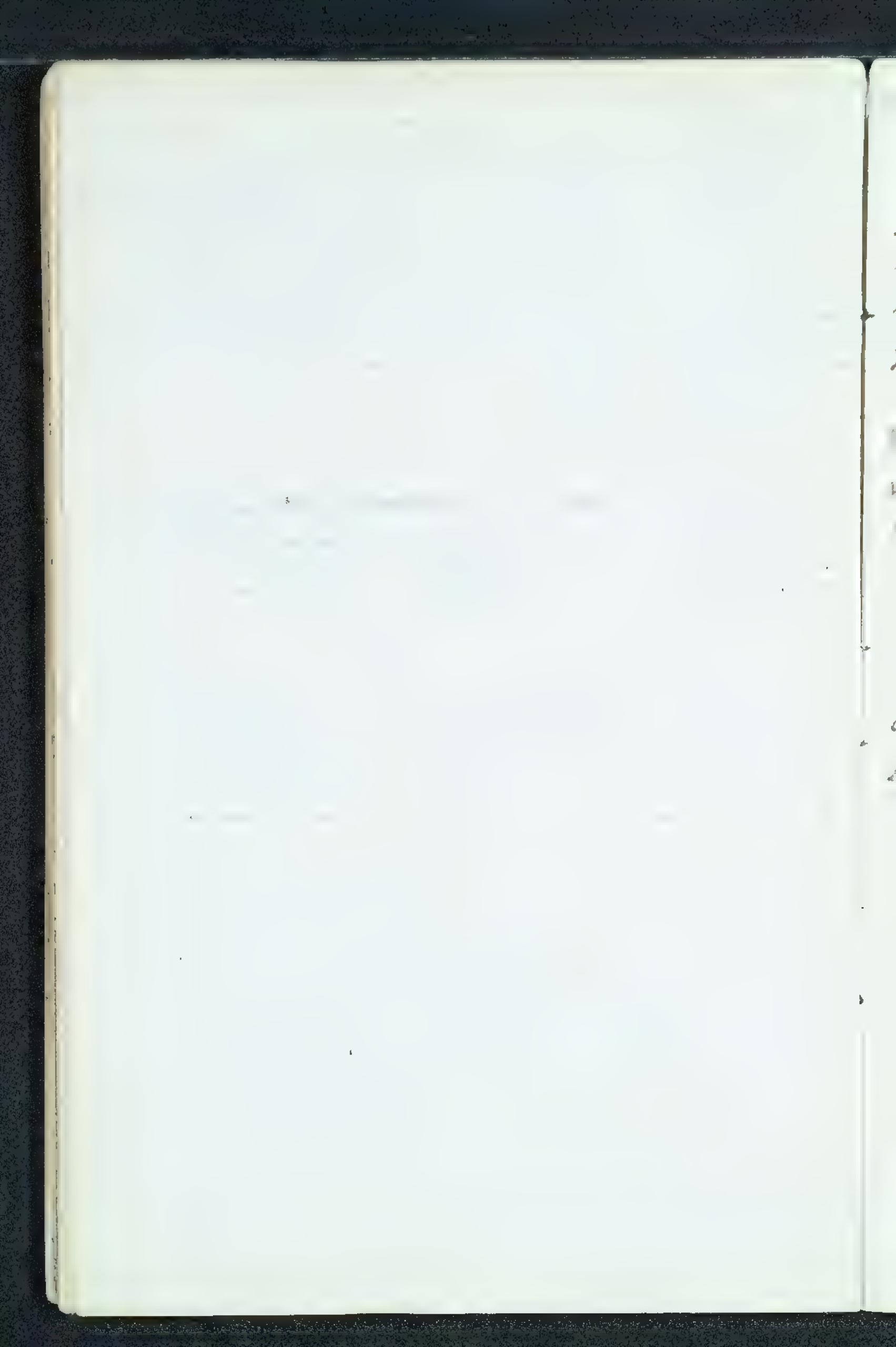
121488

Taoist God of Creation Yellowish
From Shensi. made. Tan
Yuan Shi Tien Tsan - he has
of the beginning & creation of all things.
He is provided with a crown shaped like
petals of a flower

121525. Buddhist statue made of a
Kuang-ya (?) holding a vase, jewel and brush.
Standing, marble. Hsi - Shieh.

121567. Buddhist seated, kept in
position, beautiful, draped. A
Powerful, tall. Duan, marble.

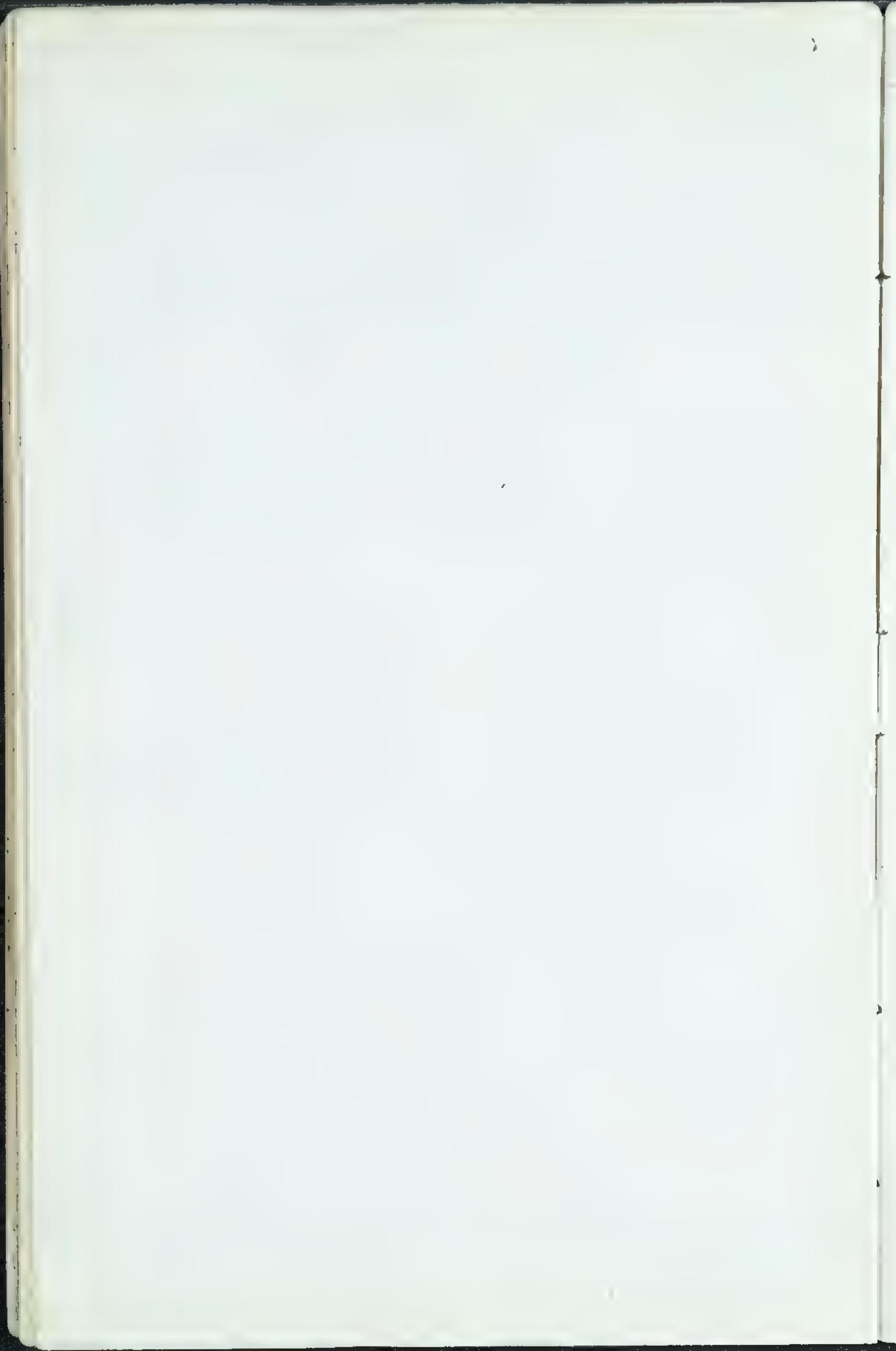
121570. Marble relief, S. - Bead.
This horse is standing in a dragon and held
by a fillet. The end of the tail hangs over
his shoulder. He is facing forward. He
is building stone from a temple at Sia-pan
Some what damaged, tan. Face.



32362

Yuan Shih Peen Tien - The upper part
of organ & decoration of a Hall, 15, being
bordered by wood slats. Wrought & arranged
when in three stages, forming a platform, the
surrounded to the corners & round bases
Clay figures. This from the, etc., etc.
to a temple by a Captain Yung, in
memory of his deceased daughter.
Lung King, in 726 A.D. Light brown
represented by lat. Teak wood. It

15152. Yuan Shih Peen Tien seated
on a lotus pedestal. Dated 709
Light brown stone; good workmanship.
Small statue of same import.



Boston

Nest

4½ x 7½ in.

1 egg

Light blue

1

100% white

3:00 p.m.

100% white

Yolk

1.15

100% white

1. Total white

Siam

- Li TC 84.10.6. 33 x 17 cm.

4 Total white

Siam

Total Siam white

25 x 15 cm.

Dark brown ~~green~~ ~~blue~~
yellow, remains of ~~green~~ ~~blue~~

Dark brown ~~green~~ ~~blue~~
~~yellow~~

Geological section
from the south
to the north

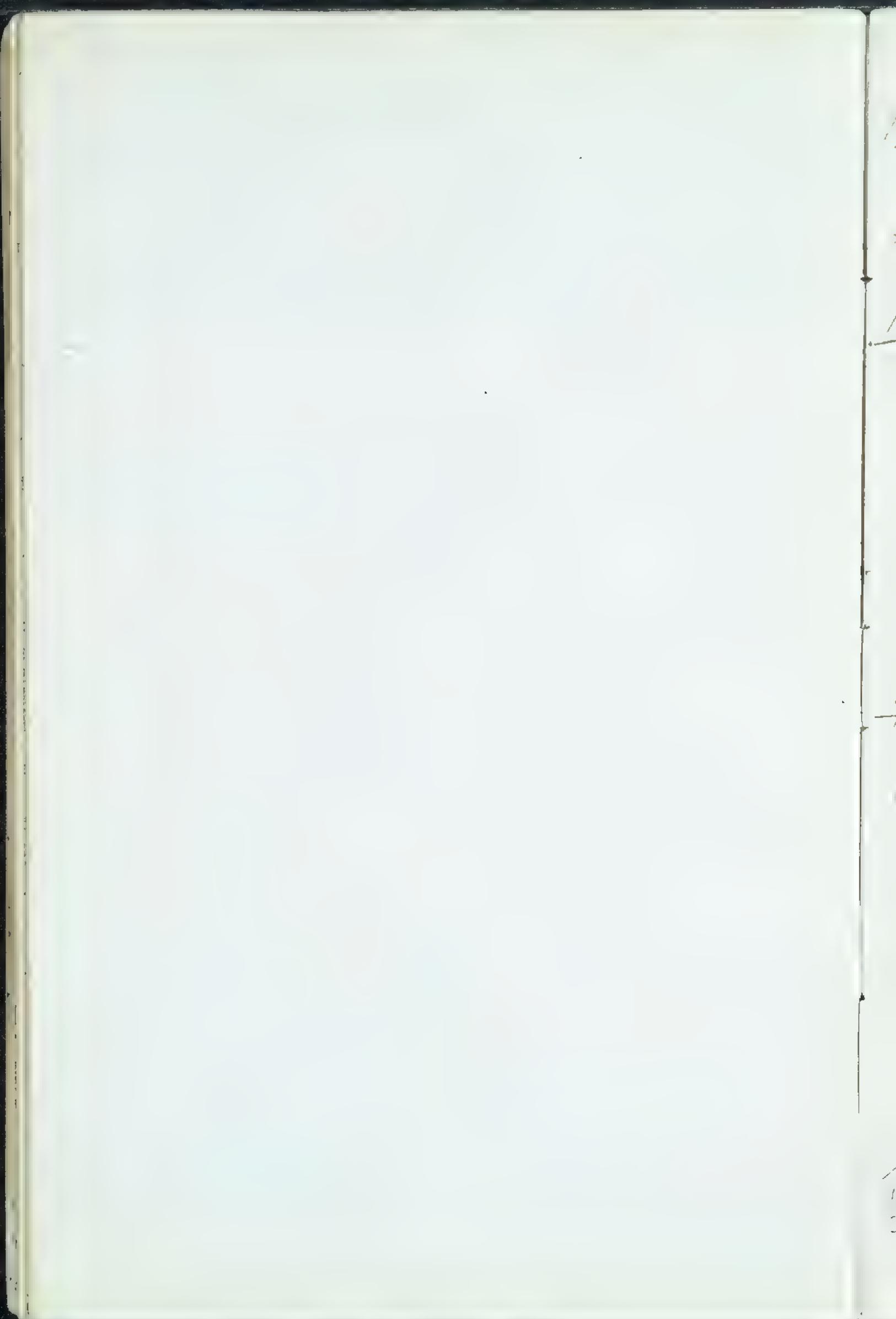
Top layer
of sandstone
with
gravel

Sandstone 15

Middle layer
of sandstone

Bottom layer
of sandstone

Kansas
Geological Survey
Circular (part of Pl. 3)
Gray limestone 44. white



10. Slat. Brd. on ~~limestone~~
Col. Th. Soil ~~soil~~ ~~soil~~
~~Middle~~ ~~Ta~~ ~~Soil~~ ~~soil~~

11. Yellowish brown soil
Col. Th. ~~soil~~ ~~soil~~
Soil ~~soil~~ ~~soil~~
Soil ~~soil~~ ~~soil~~
Soil ~~soil~~ ~~soil~~

12. Slat. Brd. on ~~limestone~~
~~white marble like limestone~~ ~~soil~~
Causseon. Middle Ta. 33'-6' over
Soil

13. Slat. Brd. on ~~limestone~~
White marble like limestone ~~soil~~
Sudley Chalk. Soils, 28"

Soil
fine sand with white
fragments & chalk. - 28"
Early Ta. 28"

Micaschistose

35 cm. 3 cm. the

324. 10th Feb. 1900. San
Sara & 4 passengers
Wind, high
Read: Shaka
Park to city, flew to
Greyton, 14th Feb.
to Shaka 14th

Shaka
is on the
island
of San
Sara 13th.
The 14th was a
fine day

Yester
day

14th

~~Gray Fox~~ - Yellow Fox

(Shakes?)

8. Castell Pl. 16.
31. Per Gratianus 17.
Mr. Siculus 18.
77 ca.

The Museum —

103. 6 Aug.

Leucostoma *luteum* (L.) Pers. *luteum* (L.) Pers.
Lichenized *Ascomycetes*. *luteum* (L.) Pers.

W. van der Heide
van der Heide

do not know
for the present
what to do.

Handwritten
date: Aug
to last a
part of
Sixty nine

Lake grey ~~l. 1.17~~
yellowed - 2.17 m x 1.12.

Dark Tailor -

Off Guam, 1900

Dark Tailor -

Length 1.17

To

Dark Tailor -

Length 1.17

Dark Tailor -

Var. to follow -

Well pointed tail -

Body deeper than in others

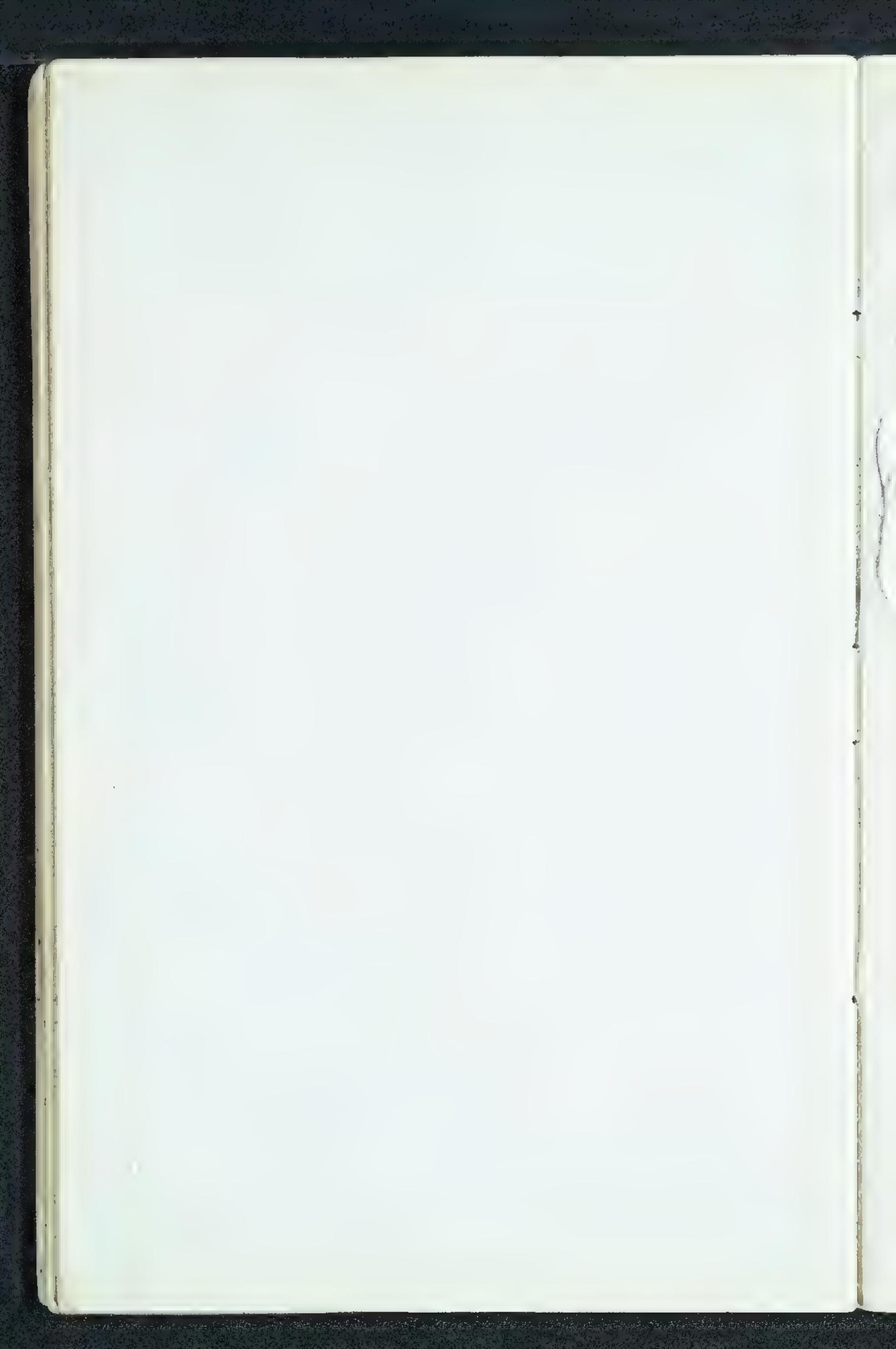
Length 1.17

Tail pointed -

Length 1.17

Dark Tailor -

ex Hawasaki 1907



Precious Metal on ~~the~~^{the} ~~gold~~^{silver} of
Match. Men. Sia. Tan.

Planning to do, but not
To go again. But

Bedellation ~~that~~^{on} ~~the~~^{the}
in the friendly country of
Sak. Tan.

Yuan Shih-tai

8
20/12
28/12
94/1

Yankeeska. New York

Standing Bodhisattva on lotus flower
Rather broad & powerful. (See Tan.)
Fine base in two portions. White marble
yellowish patina. Probably Shensi
H. 43" (with ~~the~~ vase).

2. Large Head of Bodhisattva
with three cords in the hair. Kim. Men.
H. 23". Full fat type. (See Tan).

3. Buddha head (with high top knot). Very
large eyes. White marble, hard, traces
of paint. Shensi? 13". Powerful

4. Standing Kuan-jin with the vase, high
neck dress with mandorla. Elegant
carving figure, elaborate ornamental dress.
Gray limestone with abundant traces of color.
42". Extra ordinary.

5. Standing Bodhisattva; one hand
raised, the other holding a vase. Shaka
type in Gandharan style! Turkestan?
H. 14" - Gilded bronze



Brick walls broken
stone has been filled by wood
Wing case after much
Tearing off when damaged
Wing right wing broken

Wooden frame broken
and the right wing
broken down ¹⁵
wing left wing

Brick walls broken
stone has been filled by wood
Wing case after much
Tearing off when damaged
Wing right wing broken

Wooden frame broken
and the right wing
broken down ¹⁵
wing left wing broken

Date 17 Aug 1915

No. 276

No. 1033



What a difference in the
old days. The country
was poor, and there was
little money. There were
no telephones, no cars,
no radios, no televisions.

Leucosticte Arctoa

and the following day I went to see the
old fort at Fort Ross. The fort is now
ruined and there is nothing left but the
foundations and the walls. The fort
was built by the Russians in 1812 and
was used as a trading post. It was
abandoned in 1841 and the people who
lived there moved to San Francisco.
The fort is located on a hill overlooking
the Pacific Ocean and it is a very
beautiful place. The fort is now a
national historic site and it is open
to the public. The fort is surrounded
by a fence and there is a gate that
leads into the fort. The fort is made
of stone and it has several buildings
and a tower. The fort is a very
interesting place to visit and it is a
great place to learn about the history
of California.



Gosville Wentwoope ~~base~~^{base}, 3 ft. dist. et.

Boddhisatva. 3 ft. flat, linear
gravel, light colored sandstone
Yung Kau - Pendant in our collection

Boddhisatva head Lungmen
Hong Tang type H. 16"

Standing Shaka. (marble?)
very linear folds. 33" Early Tang?

Kneeling fig. in praying attitude on a
limestone, sandy stone. 22"
Tien kung Shan?

Boddhisatva head. 7 $\frac{1}{2}$. light limestone

Large Lungmen Tang head.

Large Early Tang, Boddhisatva head
Probably Wian fu-jun & class as
two heads in Metropolitan Museum.

Hoang $\frac{1}{2}$ fig. Dark limestone
white patina. Speiss. 18"

Groverille Wm. Troope in Met. Mus.

Votive Stela; front Buddhas on lotus base
between two disciples and two Bodhisattas.
The broad pedestal decorated with
colors and two figs. standing on angles.
Rear side: Maitreya Buddha in a
flat niche surrounded by trees, two da-
ggers at the sides; four squatting buddhas
at the bottom. All these figs in low relief.
White marble; traces of color gold, etc.
Rather ~~badly~~ poorly carved, too angular.
Dated: 70 Height 24"

Chili marble

Set of Three Statuettes
Two Bodhisattas, one
in a niche, one standing
Buddha a disciple; all standi-
(on right lower lotus pedestal,
hard green limestone. Good work.
Provenance: China. About 26" high

Standing Bodhisattva, one hand lifted
other pointing downward. Very dark brown
tightly drawn draperies, a light colored sandy
lime stone, body pinked, draperies painted
in green and brownish red colors



The vase in the form of a high reversed lotusflower is hardly contemporaneous with the fig. It is made of a darker lime stone.
Fig. alone 5 ft. high; base 10"

The counterpart, another Bodhidharma, without hands, and somewhat broader figure standing in small stiff frontal pose has preserved more of the color & and ornaments. Same height said to be

The small ~~statue~~ in the form of a reversed lotus on a square is made of marble and provided by a corrupt modern inscription.

Bodhidharma in high relief against lotos with flame design; leaf collar over the head; standing on lotos. No similar carvings fig. Slender graceful Tang type.
dark kind lime stone with traces of paint, covered by a modern glossy patina
33". Probably Shensi

Met. Museum

Three standing figures in high relief. 2020.
Angels & a dragon in low relief.

Rear: figs worshipping Kubera as a domestic deities. Low relief. May be
date 534.

Lapis grey limestone (Homan?)
Two of the heads repaired. H. 5 ft. $1\frac{1}{2}$ "

Buddha Maitreya. Buddha seated with
legs crossed leaning forward; high collar
at crown. Right hand in abhaya.
From L. in Kao. Trees of rebirth,
height 4 ft 9"

The other similar fig. belonging to Dr
Leeman, shows more traces of reddish
color and of black caused by smoke & fire.
Some stiffer & more slender. H. 4 ft 4"

Small votive group: Maitreya, two Bodhis-
atmas & two Lokes; door angels in the
trees of the tree. Potrana. Height 1 ft 2 in.
White marble with traces of color.
Chili. Pei Chow Teng Wei. C. 14"

Head of *Voodklividra* - gross granular surface. Black marble, probably Shensi. Part of collar from 15¹/₂"

Head of *Voodklividra* of similar type material as the previous. Dark sandstone with cover of yellowish dirt. H. 14"

Miss Eva A. Tunkin

These two heads seem to pass up to the large figures in *Stelaeapura* also.

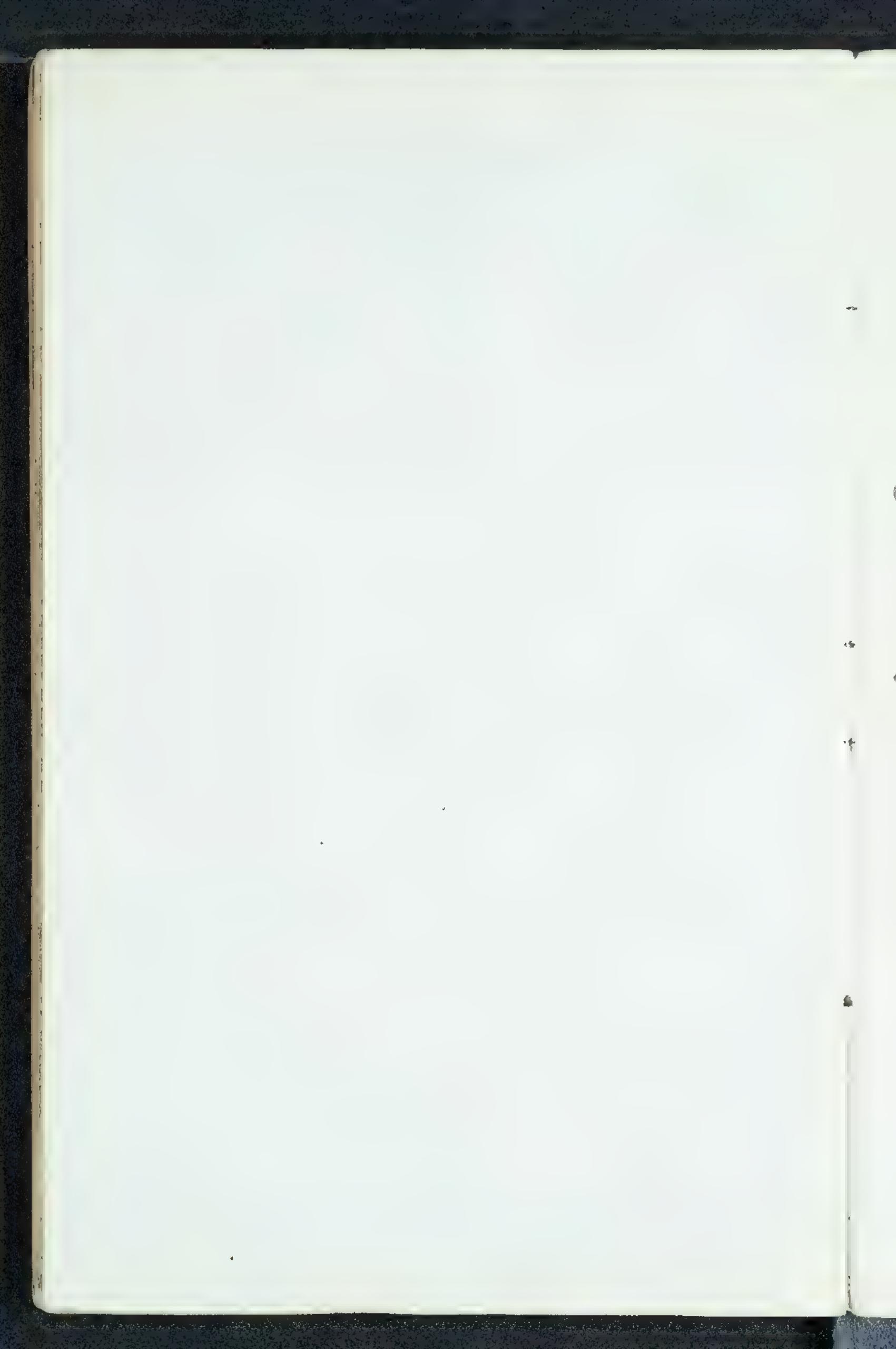
Head of *Voodklividra*, very angular & angular Wei type; said to come from among men (possibly Kungshien?) Dark brown limestone, covered with yellowish dirt. Part of collar from 20", under the cubitole! Early Wei

Voodklividra, left side figure from a group - wearing robes, well adorned & decorated with scarf & beads. Hand broken, cloudy face. Heavy head & right arm. Not original - some new! Grey limestone standing on a stone pedestal. About 6 ft 6". She holds a lotus flower. Little scale!

Kwangsi

Standing Bodhidharma on lotus pedestal; colored head, lifted hands have lost their objects. Long scarfs falling down from the arms. Ht. 6 ft. 10 in. The old colors are practically scraped off; the very poor hands are new; small pores have been inserted in the fig. "Frontal Eastern body". Probably Ming; quite ^{of Huan} ancient!

Four Bodhidharma standing on a lotus pedestal; ~~back & front~~ shoulders joined. Very stiff figures; parallel draperies; they seem all ~~to be~~ holding p's. The lotus is supported by a base with open volutes and three steps. H. 4 ft. 11".
Traces of bluish-green wash color
decorates all interesting, though of small artistic merit, no sculpture at all except



III. ~~Figures~~

Boddhisatva, richly adorned with scarf
and beads. Slightly leaning figure stand-
ing on a double lotus base. H. 5' 7"

Hard dark limestone. Shensi?

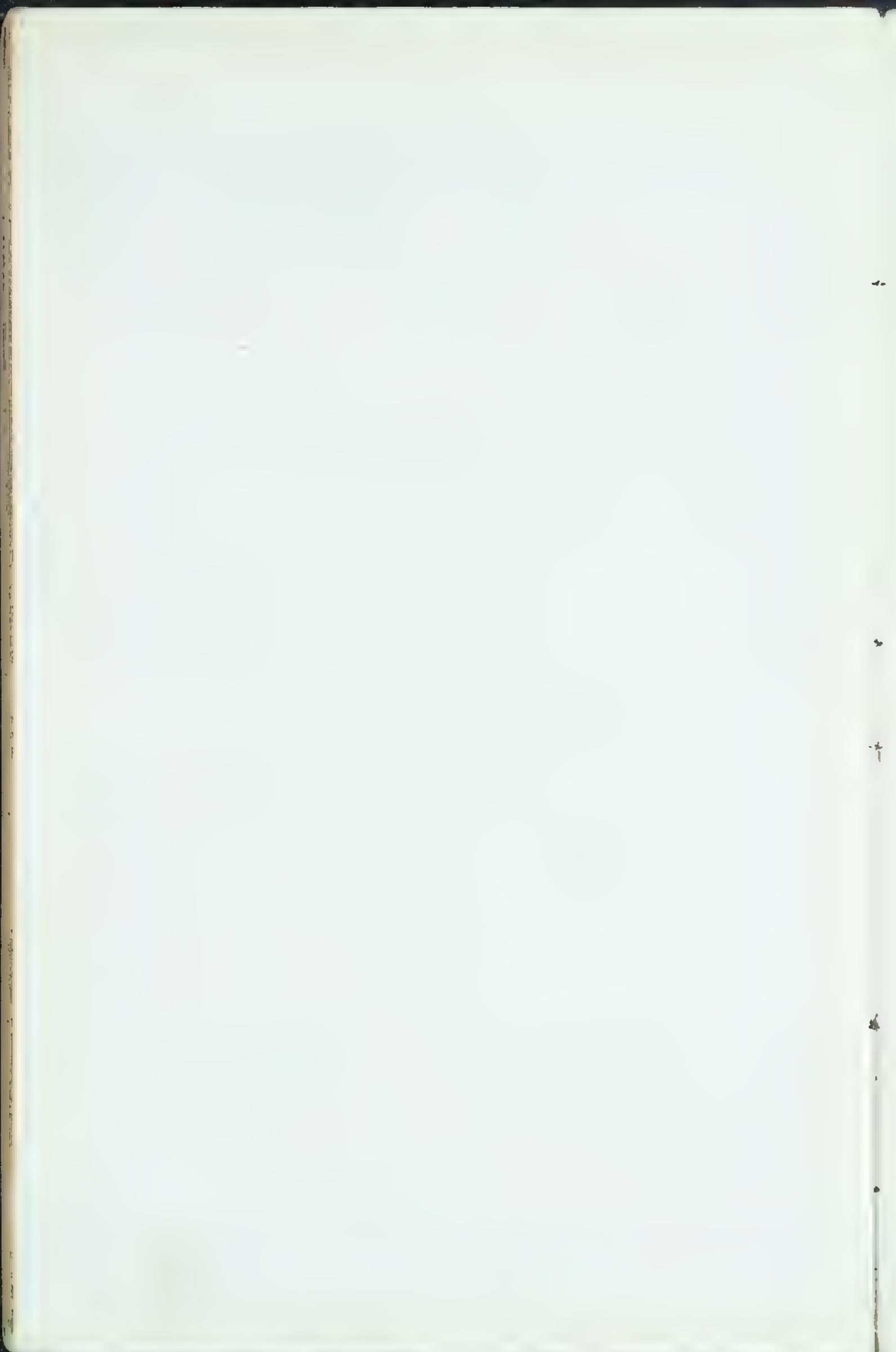
Early Tang (Cf. Wetherop's figures)

Kwan-jin, holding vase in one hand,
lotus flower in the other; high crown. Standing
on double lotus base which rests on an
octagonal base decorated with small
crouching devas in niches. Richly
ornamented costume, beads and a
vij visha via pendant.

Light colored soapy marble, inter-
red with iron spots. (glassy surface)
Shensi. 4 ft 2"

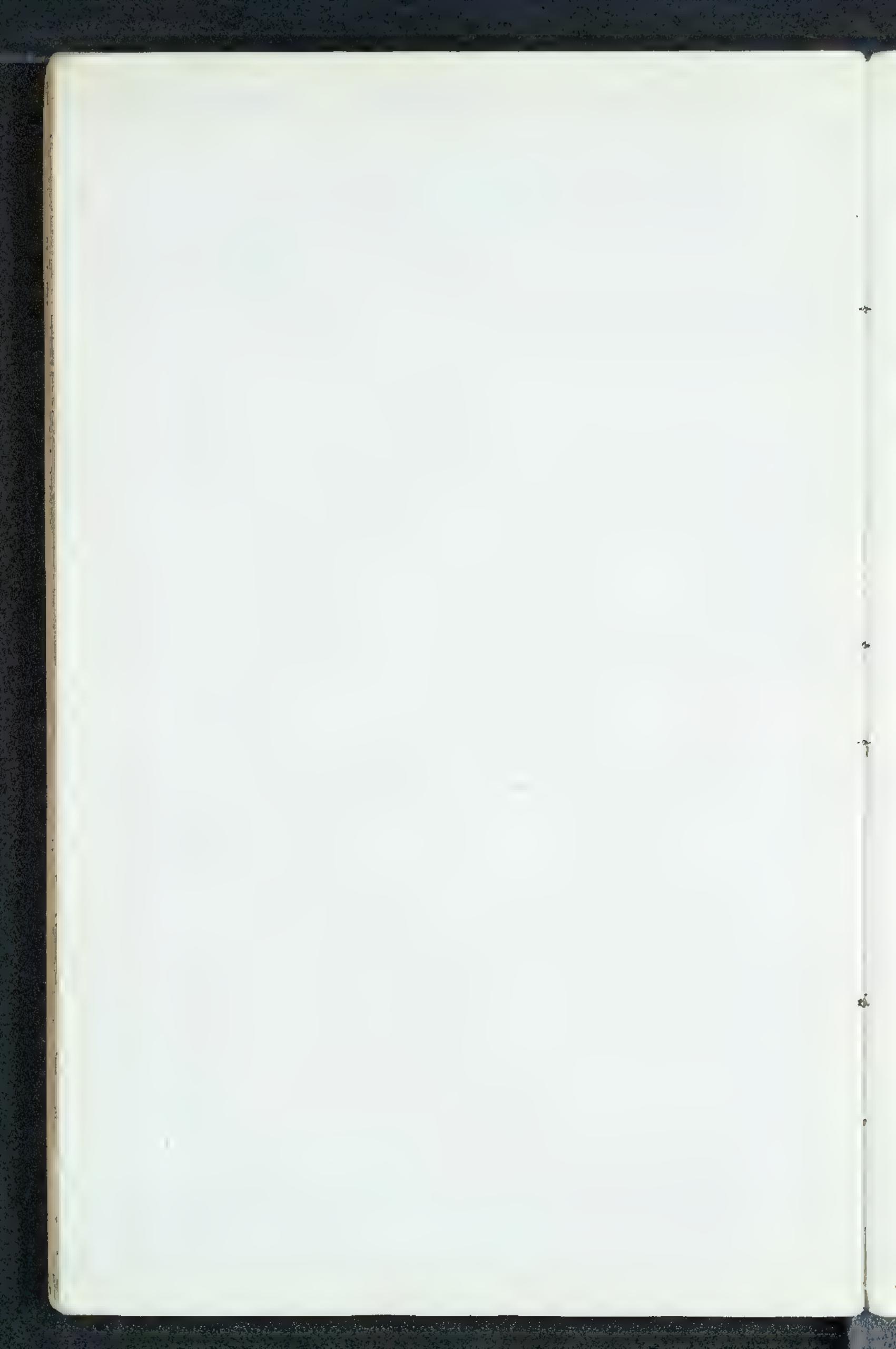
H. O. ~~Figures~~

1 Foot 6 1/2 inches



Tong Ying Camp. Ton Ying

1000 ft. above sea level
in the middle of the valley
between the two mountains
of the Tung Ying range.



Winnipeg Manitoba

April 1910

Kalekian

Standing Bodhisattva, arms broken
somewhat Hwang. Large head, linear
folds. New nose. White limestone,
blue marble. H^h 66" - chili!

Seated Shaka on a high draped
throne, squatting position, preaching
attitude, fine figure, probably Sui or
very early Tang. Sianfu type.
H. 46" Flaky grey limestone

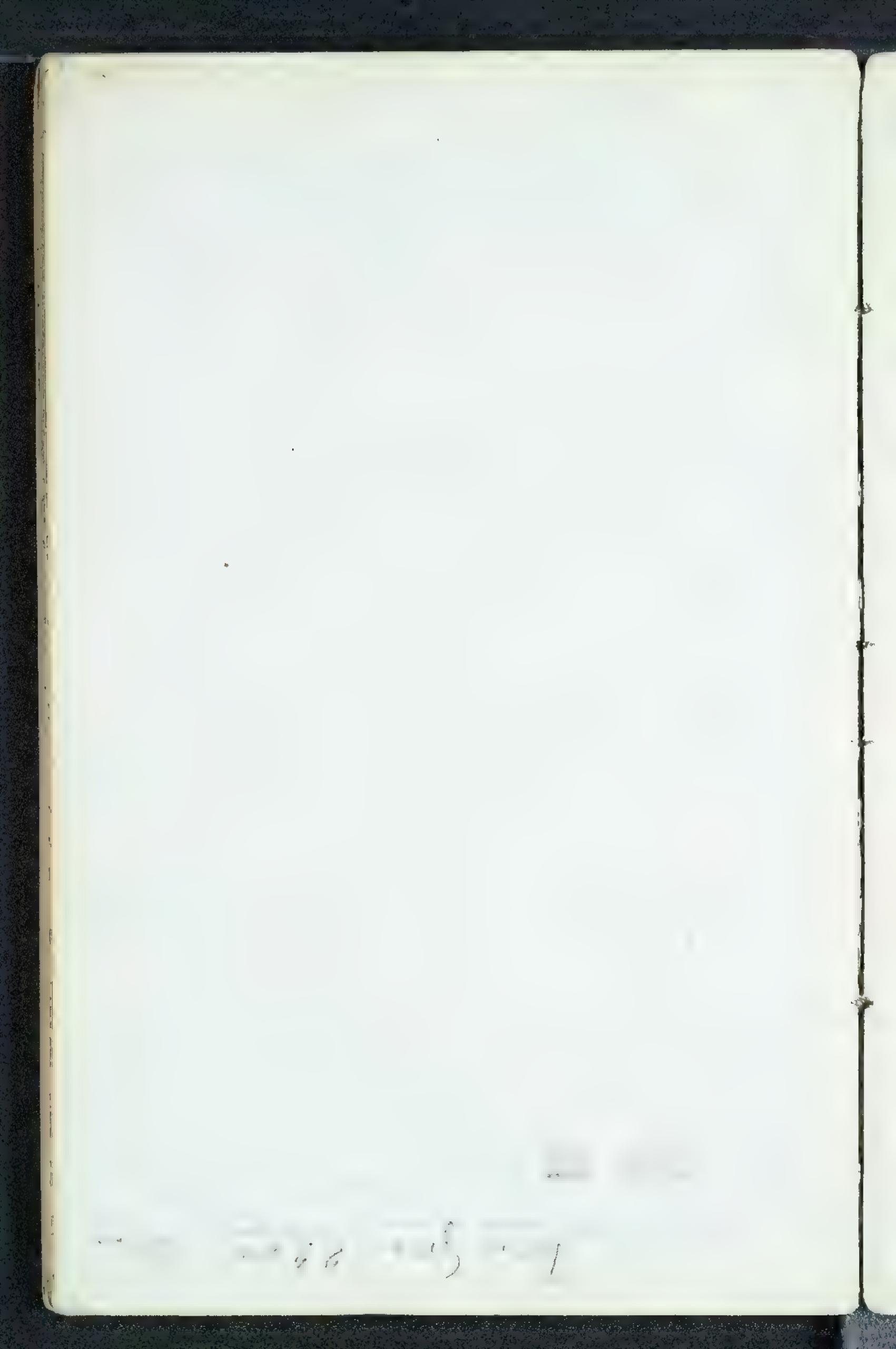
Bust, upper part of a broken Lohan,
Powerful Sui type, linear folds.

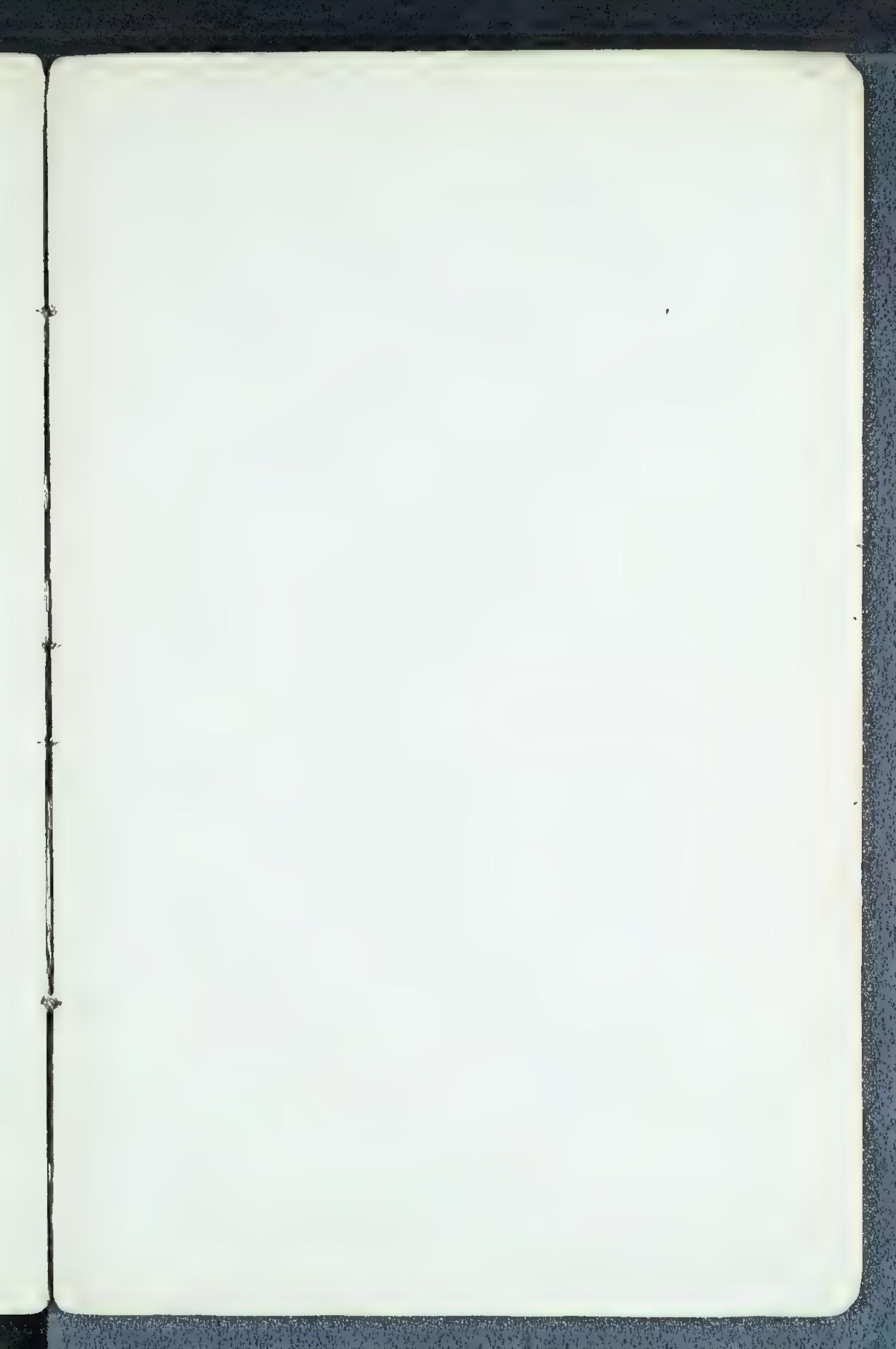
Dark grey limestone, traces of coloring. H. 18 $\frac{1}{2}$ "

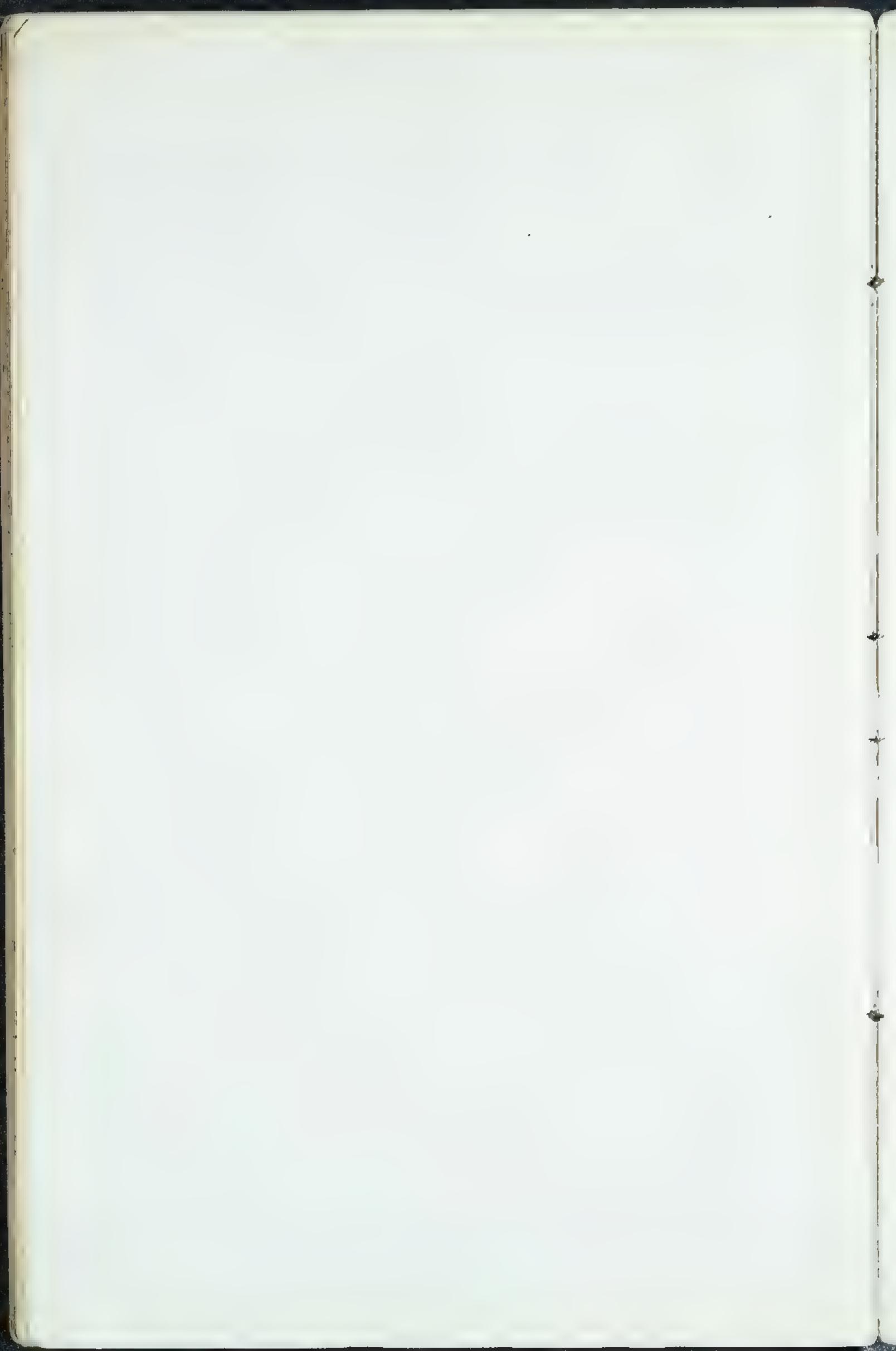
Three good dhyana-head (broken &
repaired noses). The best one of powerful
Tang type, rough technique. H. 15"

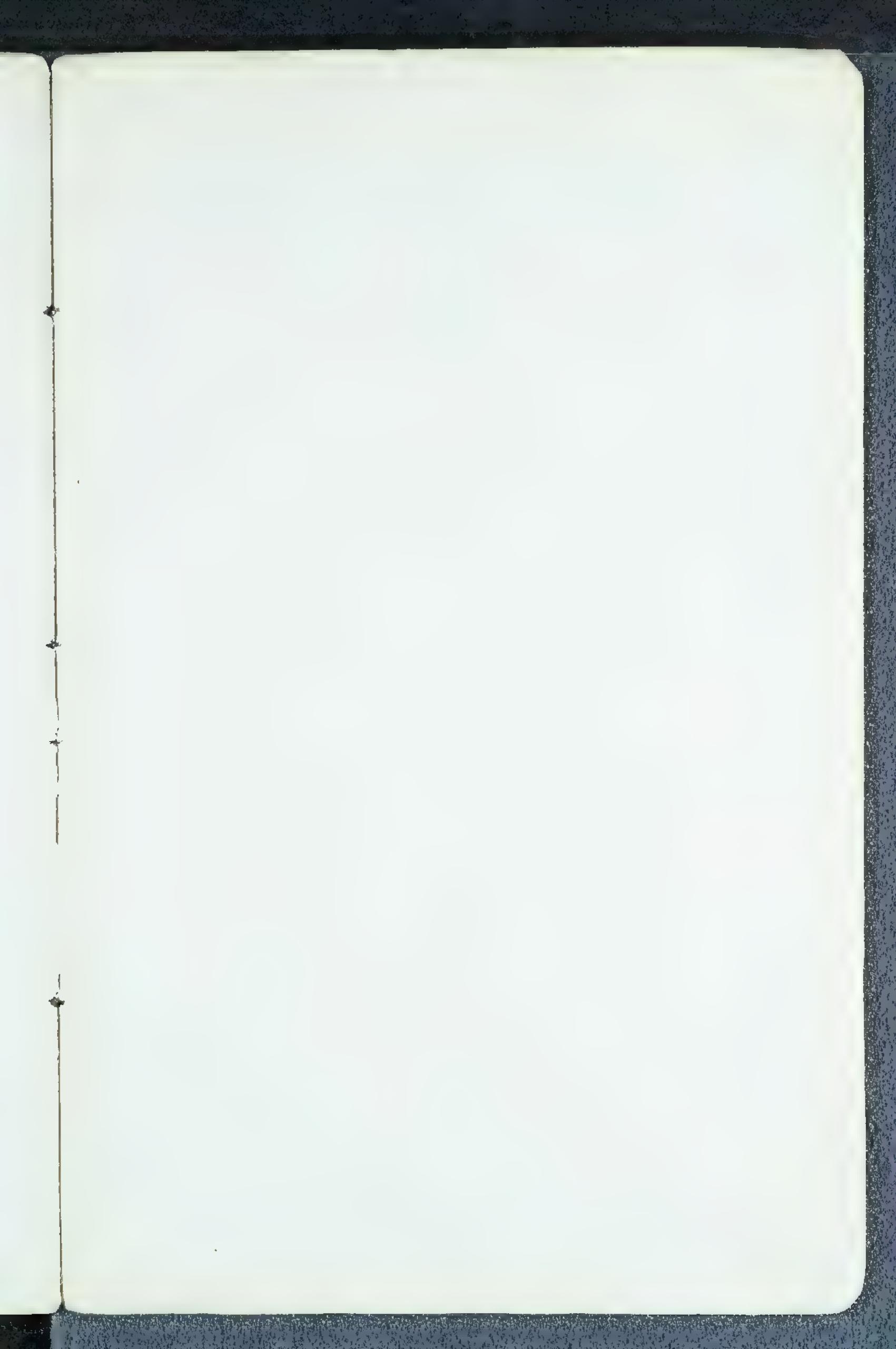
Best Bodhisattva Maitreya, seated
in front of double halo, holding a flaming? jewel
in her raised hand. Early Tang type.

Soft grey limestone, traces of color. H. 33"
(Ostrom, Sianfu)









Melop Mass

Song	Ung.	Mean	St.	Per.
Ex	0.0	1.0	1.5 (42)	1.1

Ex	0.0	1.5	1.5	1.5
----	-----	-----	-----	-----

Ex	0.0	1.5 (5)	1.0	1.0
----	-----	---------	-----	-----

Ex	0.0	1.0 (1)	1.2	1.0
----	-----	---------	-----	-----

Ex	0.0	1.0 (1)	1.0	1.0
----	-----	---------	-----	-----

Ex	0.0	1.0 (1)	1.0	1.0
----	-----	---------	-----	-----

Ex	0.0	1.0 (1)	1.0	1.0
----	-----	---------	-----	-----

Ex	0.0	1.0 (1)	1.0	1.0
----	-----	---------	-----	-----

Ex	0.0	1.0 (1)	1.0	1.0
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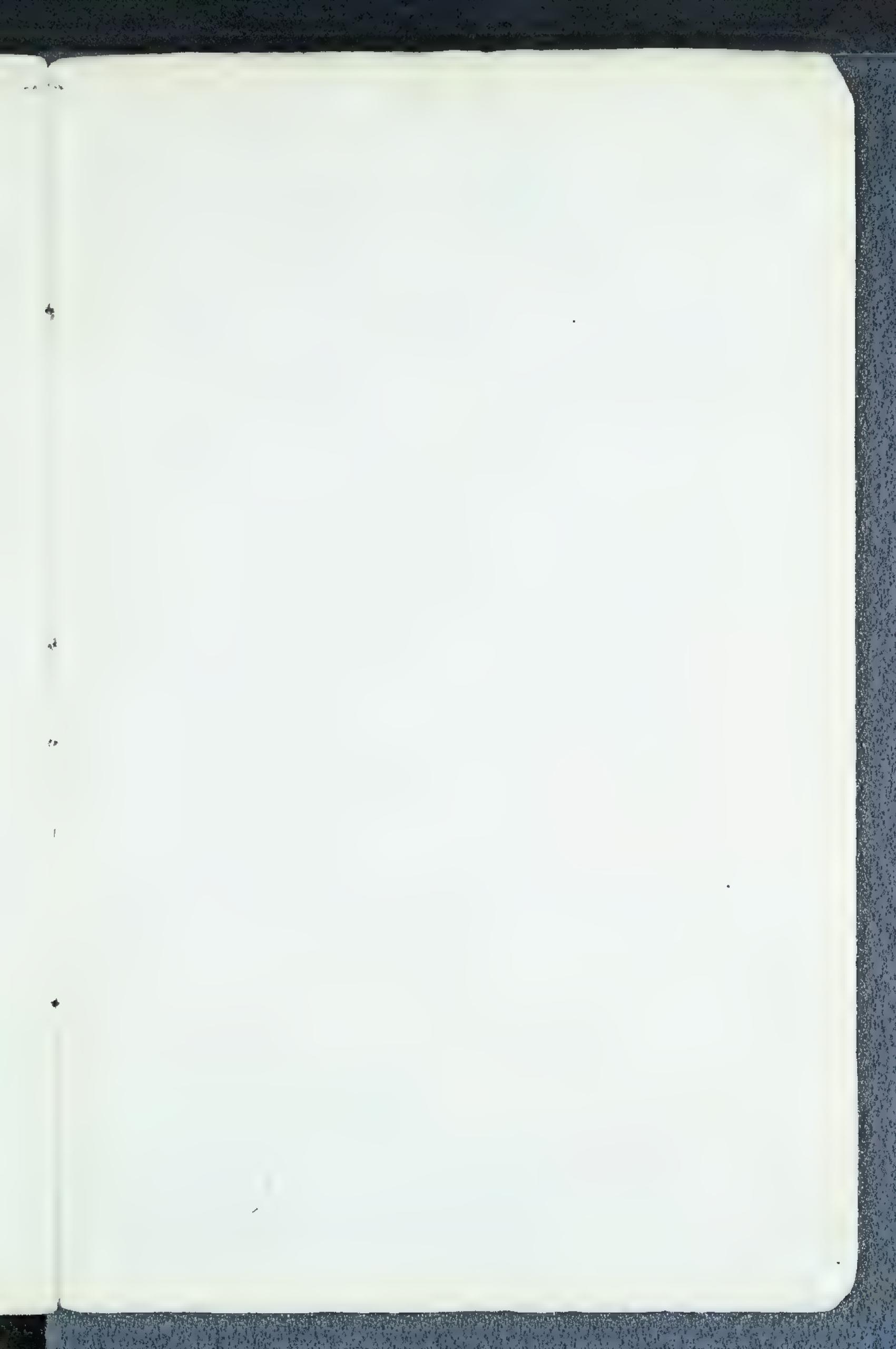
自自

世

Konenki: Yuan. 160. Summer and
Winter scenes in South Sea, style not loose
and floating like man. Good tone but
weak structure. His imitation after Hsu &
Hua & Ma Lin often looks as original.

Bunseki, two fine large cranes on
wide land-scape. Most daringly compo-
sed & spaced, fine effect.

Taihunshiu is another Ming painter
who did some work of fainting.



Subject of photograph sample

Photograph book. Volume 1
Hercules Museum
June 1888 - 7:5

* 1. On the mountain by Alphonse Niels, Bishop

x In Tengchung opposite mouth of Yangtze, and the other

A Palace, and a bridge

White Larch, about Chia Tsai
B. loc 115

(Continued)
Dongchou OW

Mr. Dels, at the Chemung
Museum at the school
He can introduce to students of Biology who

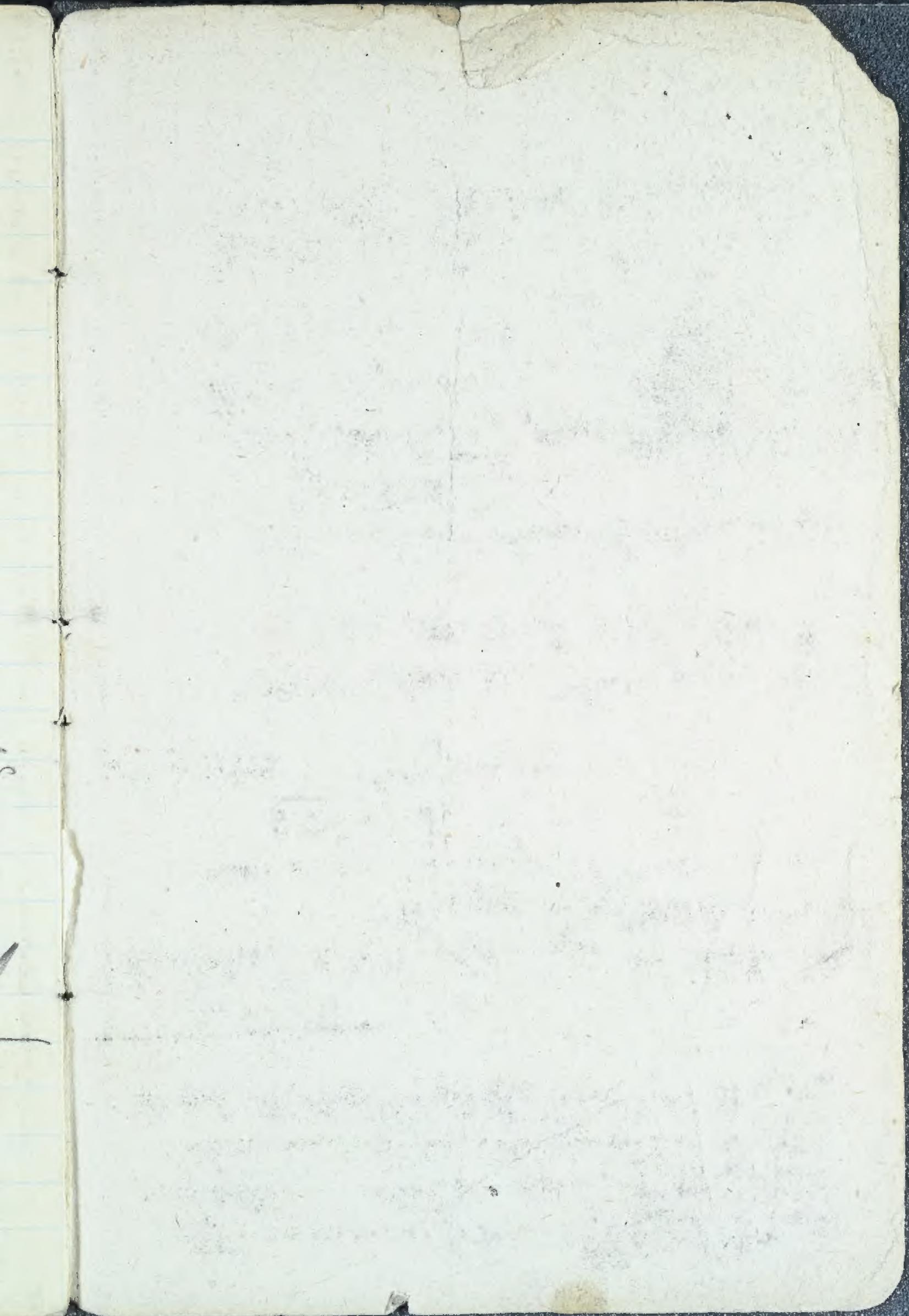
Koko's adult - by K. G. Chapman
Koko's adolescent - by K. G. Chapman

(Lionfish) juvenile (Lionfish) III
by Aldo, purple water color 287
by Sabine
by Fritz days All yellowish 287

long - snout, tail, to long fin.
long fin, tail, long and

long snout, tail, long fin
II - 246
Hence as the color is moderately
yellowish any part of the body
Koko's 245 drawings by M. T. Moore
Sept 1910

out to the club! we will do
it
returning from the fisherman's
lesson, the waves by the time
allowing few Cloudy Heads



Lav. Costa 8
Cortadino 8
Doppio 10
Campagnola 4
All'acqua 6
Ristretto 1



Buona Sera